MIDDLEBURY COLLEGE BULLETIN

Men's Catalogue Number

October, 1935

Middlebury, Vermont

Middlebury College Bulletin

Volume XXX October, 1935 No. 2

Men's Catalogue Number for the 1935-36 Session

One hundred and thirty-sixth year

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MIDDLEBURY COLLEGE PRESS

W. STORRS LEE, Editor

CALENDAR FOR 1935-1936

1935

September

19-21—Thursday-Saturday, Entrance Examinations.

23-25—Monday-Wednesday, Registration Days and Freshman Week.

26 —Thursday (9.30 A.M.), President's Address, Mead Memorial Chapel.

27 —Friday (8.00 A.M.), Recitations begin.

October

26 —Saturday, Alumni Homecoming Day.

November

16 —Saturday, Football Holiday.

28 —Thursday, Thanksgiving Day Holiday.

December

19 —Thursday (11.00 A.M.) } Christmas Recess.

1936

January

3 —Friday (8.00 A.M.) }

20-24—Monday-Friday, Mid-year Examinations.

24 —Friday, First Semester ends.

27 —Monday (8.00 A.M.) Second Semester begins.

February

14-15—Friday, Saturday, Winter Carnival Holidays.

March

19 —Thursday (11.00 A.M.) } Spring Recess.

31 —Tuesday (8.00 A.M.) }

May

14 —Thursday (12.30 P.M.) } Junior Week Holidays

15-16—Friday, Saturday }

18-23—Monday-Saturday, Reading Period for Seniors.

25-29—Monday-Friday, Comprehensive Examinations for Seniors.

30 —Saturday, Memorial Day Holiday.

June

3-11 —Wednesday-Thursday, Final Examinations.

13 —Saturday, Class Day.

14 —Sunday, Baccalaureate.

15 —Monday, Commencement.

1935

JULY

S	M	T	W	T	F	S
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7	8	9	10	11	12	13
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AUG.

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SEPT.

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OCT.

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1936

JAN.

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FEB.

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MAR.

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APR.

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CALENDAR FOR 1936-1937

1936

JULY

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OCT.

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DEC.

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1937

JAN.

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FEB.

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MAR.

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APR.

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MAY

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JUNE

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13 —Sunday, Baccalaureate.

14 —Monday, Commencement.

CORRESPONDENCE

All inquiries regarding admission should be addressed to E. J. Wiley, Director of Admissions and Personnel, who will supply catalogues and information for prospective students.

Correspondence with regard to the summer Language Schools should be addressed to Mrs. Pamelia S. Powell, Secretary and Recorder of the Summer Session.

The following bulletins are supplied by the Office of the College Editor: The College Directory, containing the address list of students, faculty, officers, and secretaries; The Romance Languages; The German School; Casa Italiana; The Bread Loaf School of English; Bread Loaf Writers' Conference; The College Sketch Book, volume of College illustrations; The Environs of Middlebury; Guide to the Vicinity of Bread Loaf and Middlebury; and Map of Battell Forest.

THE PRESIDENT AND FELLOWS OF MIDDLEBURY COLLEGE

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President

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Engineer, Ex-Governor of Vermont; Chairman of the Board and President of the Corporation

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Vice-President, Macmillan Company; Treasurer of the Corporation

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Ex-Governor of Vermont

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Chairman of the Board, Vermont Marble Company

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SANFORD H. LANE, A.B. — *New York, N. Y.*
Gotham Advertising Company

PERCIVAL WILDS, A.B., LL.B. — *New York, N. Y.*
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General Manager, Buffalo Chamber of Commerce

ELBERT S. BRIGHAM, B.S., M.S. — *Montpelier*
Chairman, Committee on Finance, National Life Insurance Company

FRANK L. BELL — *Crown Point, N. Y.*
Lawyer

ALBERT D. MEAD, A.M., PH.D., SC.D. — *Providence, R. I.*
Vice-President, Brown University

CHARLES A. MUNROE, A.B. — *Chicago, Ill.*
Lawyer

*HOMER L. SKEELS, B.S. — *Montpelier*
President, Montpelier and Wells River Railroad

*J. EARLE PARKER, B.S., LL.B., LL.M. — *Boston, Mass.*
Treasurer, Acadia Mills

*ELLSWORTH C. LAWRENCE, B.S. — *Malone, N. Y.*
Justice, Supreme Court, New York

*SAMUEL B. PETTENGILL, A.B., LL.B. — *South Bend, Ind.*
Member of Congress, Third Congressional District of Indiana

*RALPH E. SINCERBOX — *Long Island City, N. Y.*
Secretary and Treasurer, Rex Cole, Inc.

J. J. FRITZ, B.S.
Business Manager and Secretary of the Corporation

* Elected on nomination by the Alumni.

COMMITTEES OF THE CORPORATION

PRUDENTIAL COMMITTEE

Redfield Proctor*
President Paul D. Moody*
John E. Weeks
Frank C. Partridge
Bert L. Stafford
Frank L. Bell
Allen H. Nelson

FINANCE COMMITTEE

Hall P. McCullough
James M. Gifford
Frank C. Partridge
Albert H. Wiggin
Elbert S. Brigham
Charles A. Munroe
Redfield Proctor*

COMMITTEE ON WALKER FURLOUGH AND EMERGENCY FUND

President Paul D. Moody*
Allen H. Nelson*
Ernest C. Bryant‡

COMMITTEE ON BATTELL FOREST

Charles A. Munroe
Frank L. Bell
Bert L. Stafford
Hall P. McCullough
Sanford H. Lane

COMMITTEE ON SUMMER SCHOOLS

Albert D. Mead
Allen H. Nelson
J. Earle Parker
Samuel B. Botsford

COMMITTEE ON WOMEN'S COLLEGE

Allen H. Nelson
Elbert S. Brigham
Charles A. Munroe
James L. Barton

* Ex-officio.
‡ Representing the Faculty.
Note: The first on list is Chairman.

FACULTY AND OFFICERS

PAUL DWIGHT MOODY, D.D., LL.D.
President (1921) — 3 South Street

BURT ALDEN HAZELTINE, B.S., A.M.
Dean of the Men's College and Professor of Mathematics (1924) — On leave

CHARLES ALBERTUS ADAMS, B.S., A.M.
Professor of Education (1923) — 39 Seminary Street

CHAUNCY CORBIN ADAMS, D.D.
Lecturer in Bible (1931) — 2 Pleasant Street

HARRY F. BARNUM
Professor of Mathematics (Exchange Professor, 1935) — 89 Main Street

RAYMOND LIVINGSTON BARNEY, SC.M., PH.D.
Professor of Biology (1924) — 5 Storrs Avenue

BENJAMIN HARLOW BECK, A.B.
Professor of Physical Education and Coach of Varsity Football and Basketball (1928) — 45 South Street

DOUGLAS STOWE BEERS, PH.D.
Professor of English (1925) — On leave

LEA BINAND, BRÉVET SUPÉRIEUR
Assistant Professor of French (1929) — Château

JOHN GERALD BOWKER, B.S., ED.M.
Assistant Professor of Mathematics (1926) — 14 Adirondack View

†*MARY NARCISSA BOWLES, A.M.
Instructor in Home Economics and Assistant Dietitian (1924) — Battell Cottage

JENNIE HANNAH BRISTOL
Registrar (1912) — 120 South Main Street

ARTHUR MILTON BROWN, A.B.
Professor of Physical Education and Director of Athletics (1918) — 126 South Main Street

RICHARD LINDLEY BROWN, A.M.
Instructor in English (1931) — Daniel Chipman Park

ERNEST CALVIN BRYANT, S.B., SC.D.
Baldwin Professor of Physics (1895) — 13 South Street

Note: The dates in parentheses refer to the year of first appointment.
* On leave second semester.
† Does not instruct men.

WILLIAM SARGENT BURRAGE, PH.D.
Professor of Greek Language and Literature (1903) — 3 Storrs Avenue

FRANK WILLIAM CADY, A.M., B.LITT. (OXON.)
Professor of English (1909) — 47 South Street

JUAN CENTENO, A.B., M.D.
Professor of Spanish and Dean of the Spanish School (1931) — Washington Road

REGINALD LANSING COOK, A.B., A.M., B.A. (OXON.)
Professor of American Literature (1929) — 121 Main Street

ELLSWORTH BEDINGER CORNWALL, B.A., LL.B.
Professor of Political Science (1928) — Deermeadow Farm

*ALFRED MITCHELL DAME, A.M.
Professor of Latin (1928) — 22 South Street

JOHN PERLEY DAVISON, A.M.
Associate Professor of History (1923) — 55 North Pleasant Street

MARIE DELONGLÉE, BACCALAURÉAT, A.B.
Instructor in French (1934) — Le Château

HARRY MOORE FIFE, A.B., A.M.
Professor of Economics (1925) — 122 Main Street

PRUDENCE HOPKINS FISH, B. OF MUSIC
Assistant Professor of Music (1924) — Vergennes

STEPHEN ALBERT FREEMAN, PH.D.
Professor of French and Dean of the French School (1925) — 24 South Street

JAY JACOB FRITZ, B.S.
Business Manager (1924) — 77 Main Street

†IDA V. GIBSON, B.S., M.A.
Instructor in Home Economics (1933) — Wilcox House

VINCENT SPENCER GOODREDS, A.B.
Associate Professor of Drama and Public Speaking (1928) — 37 Weybridge Street

JOHN FESSLER HALLER, B. OF CHEM.
Assistant Professor of Chemistry (1925) — 6 Hillcrest Avenue

LANSING VAN DER HEYDEN HAMMOND, PH.B.
Instructor in English (1930) — South Main Street

VERNON CHARLES HARRINGTON, L.H.D.
Boardman Professor of Philosophy (1913) — 4 Storrs Avenue

* On leave second semester.
† Does not instruct men.

LEWIS JACKSON HATHAWAY, MUS. BAC.
Professor of Music (1916) — 135 Main Street

MINNIE HAYDEN
Instructor Emeritus in Music (1921) — East Middlebury

WALDO HEINRICHS, M.A.
Instructor in Sociology (1934) — South Street

ROBERT DUGALD HOPE, LL.B.
Assistant Secretary and Assistant Treasurer (1914) — 59 Court Street

FRANK EUGENE HOWARD, A.M., PH.D.
Professor of Education and Psychology (1915) — 19 South Street

ALLEN MARSHALL KLINE, PH.D.
Proctor Professor of American History (1920) — 18 Pleasant Street

†CLARA BLANCHE KNAPP, A.M.
Professor of Home Economics (1922) — The Homestead

ALFRED LARSEN
Instructor in Violin (1920) — Burlington

WILLIAM STORRS LEE, A.B.
College Editor (1930) — West Road

SAMUEL EARL LONGWELL, PH.D.
Burr Professor of Biology (1919) — 8 Hillcrest Avenue

WILLIAM WESLEY MCGILTON, A.M., SC.D.
Professor Emeritus of Chemistry (1892) — 21 College Street

LAILA ADELAIDE MCNEIL, A.B.
Librarian (1913) — 13 Elm Street

ROSE ELEANOR MARTIN, A.B., A.M.
Assistant Professor of Spanish (1928) — 33 Weybridge Street

WILLIS GRAFTON NEALLY, A.B., M.A.
Assistant Professor in Political Science (1931) — Middlebury Inn

WALTER JOHN NELSON, B.S.
Instructor in Physical Education, Freshman Football Coach, Varsity Coach in Baseball and Hockey (1932) — Starr Hall

WERNER NEUSE, PH.D.
Associate Professor of German and Dean of the German School (1932) — 33 South Street

†ELIZABETH OETJEN, A.B.
Instructor of English (1935)

†Does not instruct men.

HARRY GODDARD OWEN, A.B., A.M.
Associate Professor of English, Dean of Bread Loaf School of English (1926) — On leave first semester

LLEWELLYN ROOD PERKINS, A.B., B.S., A.M.
Professor of Mathematics (1914) — 10 Hillcrest Avenue

PERLEY CHESMAN PERKINS, A.M.
Assistant Professor of English (1923) — 12 Adirondack View

JAMES STUART PRENTICE, A.B., A.M.
Assistant Professor of Economics (1931) — 35 South Street

ALBERT RANTY, B.S., A.M.
Associate Professor of French (1925) — 28 South Street

†MARY SEELYE ROSEVEAR, B.S.
Instructor in Physical Education (1924) — Weybridge House

ELEANOR SYBIL ROSS, A.B., A.M.
Dean of the Women's College (1915) — 6 Storrs Avenue

PAUL RUSBY, A.B., A.M.
Assistant Professor of Economics (1930) — Daniel Chipman Park

MYRON REED SANFORD, A.M., L.H.D.
Professor Emeritus of Latin Language and Literature (1894) — 1875 Park Avenue, Bridgeport, Conn.

BRUNO MORITZ SCHMIDT, A.B., A.M.
Associate Professor of Geology (1925) — Daniel Chipman Park

MARION SEAVER
Instructor in Music (1933) — 46 High Street

RUSSELL GEORGE SHOLES, A.B., A.M.
Associate Professor of Sociology (1927) — 10 Adirondack View

EVERETT SKILLINGS, A.M.
Professor of German (1909) — 41 South Street

PHELPS NASH SWETT, S.B., A.M.
Professor of Geography and Graphics (1909) — 49 South Street

EMILE TELLE, A.M.
Assistant Professor of French (1934) — 38 South Street

RUTH WOOD TEMPLE, A.B.
Assistant Dean of Women (1922) — Pearsons Hall

HAMISH MCNEIL TURNER
Instructor in Chemistry (Exchange Professor, 1935)

PERLEY CONANT VOTER, A.M.
Professor of Chemistry (1912) — 20 College Street

†Does not instruct men.

FRANCES H. C. WARNER, A.B.
Director of Admissions for Women and Alumnae Secretary (1930) — 23 Weybridge Street

RAYMOND HENRY WHITE, A.M.
Professor of Latin (1909) — 4 Hillcrest Avenue

EDGAR JOLLS WILEY, B.S., ED.M.
Director of Admissions and Personnel for Men and Alumni Secretary (1913) — 21 South Street

†ELLEN ELIZABETH WILEY, A.B.
Associate Professor of Mathematics (1923) — On leave

BENJAMIN FRANKLIN WISSLER, B.S., A.M.
Instructor in Physics and Mathematics (1930) — 109 South Main Street

ENNIS BRYAN WOMACK, PH.D.
Assistant Professor of Chemistry (1930) — On leave as exchange professor

CHARLES BAKER WRIGHT, A.M., LITT.D.
Professor Emeritus of Rhetoric and English Literature (1885) — 2 Storrs Avenue

†MARION LUELLA YOUNG, B.S.
Associate Professor of Physical Education (1918) — Hillcrest Cottage

---

WILLIAM STULL
Graduate Fellow in Biology (1934)

PHILIP TAFT
Fellow in Chemistry (1935)

MARY CAROLINE DUTTON, A.M.
Dietitian (1918) — Battell Cottage

MRS. MAUDE OWEN MASON
Superintendent of Dormitories (1916) — Hepburn Hall

PAMELIA SMITH POWELL
Secretary to the President and Secretary and Recorder of the Summer Session (1921) — 23 Battell Block

WALTER WESTON
Superintendent of Buildings and Grounds (1925) — 25 College Street

Note: The complete list of administrative officers and assistants is published in the College Directory.

† Does not instruct men.

FACULTY COMMITTEES

ON ADMINISTRATION

The President and the Deans, *ex-officio*
A. M. Brown, Cook

ON CURRICULUM AND PERMANENT SCHEDULE

White, Adams, Sholes, Davison, Bowker, Miss Knapp,
Miss Wiley,† the Registrar

ON ADMISSION

Wiley, Adams, White, Miss Ross, Hazeltine,† Miss Warner

ON GRADUATE WORK

Longwell, Owen,* Freeman, Centeno, Neuse

ON ATHLETICS

Swett, A. M. Brown, Hazeltine,† Fife, Voter, Cook, Heinrichs

ON LIBRARY

The President, Owen,* Fife, Miss Martin, R. Brown

ON STUDENT LIFE AND RESIDENCES

Barney, Miss Ross, Hazeltine,† President Student Council and
President Student Union, *ex-officio*

ON CONFERENCE WITH TRUSTEES

Bryant, Fife

ON CALENDAR

Wiley, L. R. Perkins, A. M. Brown, the Registrar

ON SCHOLARSHIP AWARDS

The President, the Deans, and the Directors of Admission

* On leave first semester.
† On leave.

CHAPEL CALENDAR 1935-1936

September 29
PRESIDENT MOODY

October 6
PRESIDENT MCCONAUGHY,
Wesleyan University

October 13
GAIUS GLENN ATKINS,
Auburn Theological Seminary

October 20
PRESIDENT PARK,
Wheaton College

October 27
BISHOP DALLAS,
Concord, New Hampshire

November 3
HENRY HALLAM TWEEDY,
Yale University

November 10
A. MEREDITH MCCOLL,
Dobbs Ferry, New York

November 17
PAUL SCHERER,
New York City

November 24
ROCKWELL HARMON POTTER,
Hartford, Connecticut

December 1
HALFORD E. LUCCOCK,
Yale University

December 8
BERNARD IDDINGS BELL,
Providence, Rhode Island

December 15
Christmas Concert

January 5
CHARLES R. BROWN,
Yale University

January 12
LYNN HAROLD HOUGH,
Drew University

January 19
ARTHUR W. HEWITT,
Berlin

February 2
JOHN MARTIN THOMAS,
Montpelier

March 1
HENRY HALLAM TWEEDY,
Yale University

March 15
PRESIDENT MOODY

April 5
ARTHUR W. HEWITT,
Berlin

April 12
Easter Concert

April 19
ALBERT G. BUTZER,
Buffalo, New York

April 26
ROBERT L. CALHOUN,
Yale University

May 3
HUGH BLACK,
Union Theological Seminary

May 10
ERDMAN HARRIS,
Union Theological Seminary

May 17
PRESIDENT MOODY

June 14
Baccalaureate Sunday,
PRESIDENT MOODY

GENERAL INFORMATION

LIKE most of the colleges founded in this country up to 1800, Middlebury combined the leisurely European theories of education with the more practical American principles. Through the 135 years of Middlebury history, the liberal arts idea has been stressed. To achieve this end most effectively, the College has been kept small in size, democratic in spirit, cosmopolitan in outlook. It was established as a men's college, but from 1883 to 1931 women were admitted. For the past four years women have matriculated in a separate institution known as The Women's College at Middlebury, and construction is progressing on its campus adjacent to the men's. Until the plan for segregated colleges is completed, the faculty will remain largely the same in both, although the curriculum will differ where the nature of subjects, interests, and aptitude of the two groups make it advisable. Instruction is offered in twenty-four departments by a faculty of over fifty. The passing of comprehensive examinations in the subject elected for major work is required for securing degrees of Bachelor of Arts and Bachelor of Science. In both college and summer session advanced courses lead to the degrees of Master of Arts, Master of Science, and Doctor of Modern Language.

Location and Campus

The College is located on the edge of the village of Middlebury in the west central part of Vermont, the campus overlooking the Champlain Valley with a wide sweep of the Green Mountains to the east and the Adirondacks across Lake Champlain to the west. It is on the main line of the Rutland Railroad with through trains to Boston, New York, and Montreal. The local campus comprises 244 acres in four sections: the "Old Campus" of 30 acres containing the main buildings of the Men's College; the Battell Campus reserved for buildings of the Women's College; Porter field and athletic grounds of 79 acres; and a tract along the Otter Creek. In 1915, mountain campus of 31,000 acres was willed to the College by Joseph Battell. It is expected that the United States Government will take over the title and management of part of this area by 1936 and develop it further as a recreational feature open to college students, as a part of the Green Mountain National Forest. The College plant of fourteen halls and dormitories, built for the most part of gray limestone and white marble,

colonial in architecture, is planned to establish a general harmony consistent with the extensive campus and mountain setting.

Growth

Substantial progress has been made in the past decade, especially in equipment, permanent funds, and enrollment. In this period have been constructed the Château Français, the Music Studios, Porter Hospital, and two additional wings on the Egbert Starr Library. Enrollment has more than doubled and, with the summer schools, the geographical distribution of students extends to forty states as well as foreign countries. The endowments have been quadrupled and the annual income trebled.

Religious Position

Middlebury is non-sectarian, never having had official connection with any church. It is, however, the desire of the College to foster the tradition of Christian faith and sincere moral purpose established by the founders. Students are required to attend the daily chapel services led by the President and the Sunday vesper services conducted by men of eminence in various denominations and the President. A vested choir composed of twenty-four students, chosen by competition, is present at all services.

Vocational Guidance

The college course should furnish the foundation for later professional study or immediate employment in education or business, and while the liberal arts college is not expected to provide professional training, it is reasonable to expect that the fundamental courses needed for later professional work should be included in the student's college curriculum. This result is not likely to be accomplished, however, without careful organization with that end in view. Much has been done at Middlebury in recent years to assist students in deciding on their life work and in planning their college courses accordingly. The vocational guidance program includes special library service, consultation with departmental advisers, cooperation of an undergraduate committee and the organization of several other agencies to assist in carrying out the program. Men of prominence in various important occupations have been brought to Middlebury for lectures and conferences on their fields and through cooperation with the Bureau of Education and Vocation of the University Club of Boston, the counseling and placement services of its director, Mr. Stanley C. Lary, are available for Middlebury men. The office of the Director of Admissions and

Personnel of the College, has files of the catalogues and special announcements of graduate and professional schools and maintains contacts with numerous professional, business, and industrial interests.

Entertainments

Opportunities for hearing musicians, lecturers, and entertainers of wide reputation are provided by such organizations as the College Entertainment Committee, the Community Concert Association, the Liberal Club, and the Abernethy Library. Christopher Morley, Ted Shawn Dancers, Carola Goya, Johnson Choir, John Erskine, Alexander Woollcott, Sherwood Eddy, Barrere Little Symphony are representative of those who have recently appeared. In addition there are weekly "Twilight" musicals, Dramatic Club productions, the annual concerts of the Glee Clubs and Orchestra, and the special seasonal music of the Choir.

College Regulations

The College places in the hands of each student a pamphlet of regulations containing detailed information as to enrollment, attendance, scholarship, examinations, athletics, and student activities. Since the necessarily limited enrollment places upon the College the obligation to select candidates with the utmost care possible, a responsibility is felt for those who are accepted and the gratifying record that Middlebury graduates have made is due, we believe, to this. To safeguard this record of the past, *the College reserves the right to exclude at any time students whose conduct or academic standing it regards as undesirable, and without assigning any further reason therefor; in such cases the fees due or which may have been paid in advance to the College will not be refunded or remitted, in whole or in part, and neither the College nor any of its officers shall be under any liability whatsoever for such exclusion.*

Health Measures

The College aims to investigate and care for the health of each student as far as possible. The Department of Physical Education commands the services of a professor and assistants. Prescribed work in physical education and hygiene is required of all Freshmen, and attendance is also required at such special lectures in hygiene as may be announced by the Director of Physical Education. Every Freshman must present, upon matriculation, a health certificate signed by a physician. At least two physical examinations are given by the Director of Physical Education during the Freshman year. Measurements and records

are kept and corrective exercises are prescribed when needed. Students are encouraged to organize and carry on a great variety of outdoor sports under the general charge of the Director. All cases of illness are reported immediately to the college nurse who cooperates with the local physicians. Porter Hospital is fully equipped for the accommodation of any cases of illness which may arise. The health fee entitles each student to seven days hospitalization at the minimum rate. Private rooms, special nursing, and physicians' fees are taken care of by the student. The importance to the student of laying a sound physical foundation during the years of his college course cannot be overestimated, and *the College reserves the right to ask the withdrawal of any student whose physical condition is not satisfactory.*

Athletics

Competent athletic coaching is provided for both Varsity and Freshman sports. Intramural games are arranged, including interclass and interfraternity contests in basketball, baseball, track, winter sports, golf, and tennis. Skiing, snowshoeing, and hockey are special features of the winter season. One semester's residence is required before students are permitted to represent the College in varsity contests. A fund now amounting to $118,900 was established by the late Hon. A. Barton Hepburn for the promotion of major sports. The Director of Athletics, together with the Athletic Council, composed of members of the faculty, alumni, and students, has general supervision over all sports. The College does not assume legal responsibility for the expense in caring for injuries sustained by student athletes, while training for or participating in athletic competition. It has been the policy, however, to pay for expenses within reasonable limitations determined by the Athletic Council. Middlebury supports varsity teams in football, baseball, cross-country, hockey, tennis, golf, basketball, track, and winter sports.

Contact With Faculty

One of the advantages the small college offers is the possibility for acquaintance of undergraduates with all members of the faculty as well as fellow students. The instructors and administrative officers welcome at any time calls of students, either at their offices or in their homes. The President may be seen from 10.30 to 12 A.M. every day except Sunday, and consultation by students on any subject is cordially invited.

Freshman Week

Middlebury has a special plan of orientation for the opening week with the idea of aiding members of the entering class to become adjusted to their new environment as quickly as possible. The program includes a mass meeting of the class on the opening evening, registration, orientation lectures, psychological test, physical examination, sex hygiene lectures, and training in use of the library. Each student is assigned to a faculty adviser who assists him in making out his program of studies.

Registration

The first three days of the college year, Monday, Tuesday, and Wednesday, are given over to registration and condition examinations. All students are required to enroll and register their election of courses in the gymnasium on one of these days. For the second semester registration must be completed at the Registrar's office on or before the Friday preceding it. A charge of $5 will be made for each enrollment after the days assigned for registration.

Expenses

Bills are payable by semesters. All students entering for the first time shall be required to make an initial deposit of $100.00 on their semester bill. Members of the Sophomore, Junior, and Senior classes shall be required to pay all arrears and to make a deposit of at least $50.00 on their new accounts before they will be permitted to enter classes. Bills for the first semester must be settled in full by November first or satisfactory arrangements made at the Treasurer's office. For the second semester all students are required to make a minimum deposit of $50.00 before enrolling, and accounts must be settled in full or satisfactory arrangements made by March first. A certificate of deposit from the Treasurer's office and a class card are required before the student is allowed to attend classes.

The following table includes the principal items:

Tuition	$300.00
College room rent, including heat and electricity (limited)	$60.00 to 150.00
Table board at Hepburn Commons	250.00
Gymnasium and athletic fee	20.00
*Health fee	10.00
Publications:	
The Campus	3.00

* In addition to minor dispensary service, this covers seven days service at Porter Hospital when necessary at the minimum rate of $3.00 per day.

The Saxonian	1.00
The Kaleidoscope	4.00
Undergraduate Association dues	1.00

Variable Fees

With the help of the list of fixed charges given above, the individual student should be able to work out an approximate estimate of his expenses for the year. The annual charges vary from $617 to $707, exclusive of laboratory fees and charges for extra courses, the difference depending on the price of the room selected. In addition to these the student should consider travel, textbooks, clothing, fraternity dues, and social assessments. Items varying according to class, courses, and society:

Special laboratory fees (see course descriptions)	$2.00 to $12.00
Extra course per semester	30.00
Graduation fee (seniors only)	11.00
Table board at the Château	260.00
Books and supplies	20.00 to 50.00
Fraternity dues	40.00 to 100.00

The College reserves the right to change quoted charges if necessary to meet the actual cost.

Self-help

The College does not undertake to guarantee employment to students and does not *encourage* men to enter who are without adequate resources. There are, however, a limited number of opportunities for men to assist themselves doing such work as waiting on table in Hepburn dining room, assisting in the laboratories and offices of the College, and acting as janitors. The village of Middlebury is small and consequently the amount of work available outside the College is limited. It is the rare student who finds sufficient employment to cover his entire expenses, and with the present enrollment steady work cannot be supplied to all who apply. An employment bureau conducted by the office of the Dean serves as a clearing house for such work about the College and village as is available. Prior to matriculation, incoming students should address all communications concerning employment to the Director of Admissions and Personnel.

Student Societies

The undergraduate organizations at Middlebury include: Athletic Council, Band, Black Panther Serenaders, Blue Key, Choir, Debating Team, Der Deutche Verein, Dramatic Club, Economics Club, El Club Español, English Club, Glee Club, Interfraternity Council, Kappa Phi Kappa, Le Cercle Français, Liberal Club, Mountain Club, Orchestra, Phi Beta Kappa,

Student Council, Tau Kappa Alpha, Undergraduate Association, Varsity "M" Club, Vocation Committee, Waubanakee, and Wig and Pen. There are seven Greek-letter social fraternities: Alpha Sigma Phi, Beta Kappa, Chi Psi, Delta Kappa Epsilon, Delta Upsilon, Kappa Delta Rho, and Sigma Phi Epsilon.

Periodicals edited and managed by students include: *Middlebury Campus,* the weekly newspaper; *Saxonian,* quarterly literary magazine; *Kaleidoscope,* College year book, published in May; *Handbook,* annual information booklet for Freshmen.

Painter Hall

Painter Hall, completed in 1815, is the oldest college building in Vermont, and a fine example of New England colonial architecture. It was first known as West College, but since 1846 has borne the name of Gamaliel Painter, one of the founders and early benefactors of the College. Administrative offices are now located on the entire first floor of the building. The upper three floors provide dormitory facilities; the rooms are furnished with single beds, mattresses, desks, chiffoniers, and chairs. Bedding and pillows are furnished by occupants. Showers, heat, electricity (a limited amount determined monthly by meter readings), and janitor service are provided without extra charge. Several of the rooms are arranged in suites of study and bedroom, designed for two students, with a charge of $72 for each occupant. Others with the same equipment are designed for two to a room, with a rental of $60 per year for each occupant.

Old Chapel

The Old Chapel, erected in 1836, is the central structure in the old stone row, and is built of the same material as Starr and Painter Halls. It is used as a recitation and administration building, with the College Bookstore on the ground floor. The original Chapel on the third floor is used as a lecture room.

Starr Hall

Starr Hall, given by Charles and Egbert Starr, was originally constructed of gray limestone in 1861. The dormitory has thirty suites of study, bedroom, and closets, designed for two students. Equipment similar to that in Painter Hall is furnished each student at a charge of $72 a year.

Hepburn Hall

Hepburn Hall, built on one of the highest points of the campus, commands views of exceptional beauty of the village, Otter Valley, and both the Green and the Adirondack Mountains. The building was erected for the College by Hon. A. Barton Hepburn, of the class of 1871. Accommodations for one hundred men are contained in a five-story building of brown tapestry brick, with gray stone trim.

The rooms, furnished with single beds, mattresses, desks, chiffoniers, and chairs, are *en suite,* with a study for each two men. All bedrooms are single and bedding and pillows are furnished by occupants. Each suite is connected with a toilet room. There are two separate shower-bath rooms on each floor, with three showers each.

Connected with the main structure by a loggia is the building containing the Commons and social rooms for the men of the College, decorated with trophies of the hunting expeditions of Mr. Hepburn in Africa and western North America. All members of the Freshman class are required to board at the Commons and through a plan for rotation in seating, opportunity is offered for meeting classmates. The Commons is managed by the College dietitian.

The charge for rooms is from $80 to $150 a year for each occupant, depending upon location. Full janitor service is provided, and there is no additional charge for heat and electricity (a limited amount determined monthly by meter readings). A matron has her home in the building.

The Château

The Château or Maison Française, located at the north end of the women's campus, is a two and a half-story structure, the architecture for which was inspired by the Pavillon Henri IV of the palace of Fontainebleau. It is thoroughly French in the interior as well as the exterior, with French windows, furniture, and decorations. The recitation rooms of the French Department, the office of the Dean of the French School, and the Library are all housed in this building. A limited number of men whose qualifications are approved by the Dean of the French School are given the privilege of taking their meals at the Château.

Mead Chapel

On May 15, 1914, Ex-Gov. John A. Mead, of the class of 1864, signified his desire to erect a chapel for the College. His letter of gift said: "I have in mind a dignified and substantial structure in harmony with the other buildings of the

College, and expressive of the simplicity and strength of character for which the inhabitants of this valley and the State of Vermont have always been distinguished." In accordance with this gift the Mead Memorial Chapel was erected in 1915-16. It is a colonial white marble structure of the New England meeting-house type with a rich and impressive interior. The chancel has accommodations for the faculty and a student choir and contains a large pipe organ. In the tower is a chime of eleven bells, the gift of Ex-Governor and Mrs. Mead.

Starr Library

The Library, built of six kinds of Vermont marble with funds bequeathed by Egbert Starr, was dedicated in 1900. The capacity of the original building was more than doubled by the construction in 1928 of two wings given by Dr. M. Allen Starr, son of the first donor. The main library, including reference collections in the Departments of Chemistry, Physics, Biology, Drawing, Geology, Greek, and French, numbers about 65,000 volumes. The private library of Dr. Julian W. Abernethy, consisting of about 7,000 volumes in American literature, was bequeathed to the College in 1923 and is now housed in the east wing. Frank D. Abernethy, brother of the donor, furnished the rooms devoted to this collection, where free lectures and readings are held throughout the winter season. In this wing also are fine arts, coin and seminar rooms, and a Middleburiana and local history department. In the west wing are periodical and typewriter rooms and also a reserve room devoted to books withdrawn from general circulation for collateral reading in the various courses. The library is open day and evening except Saturday night and Sunday morning and students have free access to the stacks at all times.

Warner Science Hall

The Departments of Physics, Biology, Geology, and Drawing and Surveying are quartered in Warner Science Hall, which was built in 1901 through benefactions of Ezra J. Warner of the class of 1861. The building is a memorial to his father, Hon. Joseph Warner, formerly a resident of Middlebury and a Trustee of the College. By the will of Mr. Warner the College has received a bequest of $25,000 for the care and maintenance of the Hall, and for the purchase of supplies for the departments which it accommodates.

On the upper floors is the Natural History Museum given by professors of the College. One of the earliest geological surveys

of Vermont was conducted by Prof. Charles B. Adams, who then occupied the chair of Natural History. He laid the foundation for the large collection of fossils representing the different geological formations. The work of Prof. Henry M. Seely, long connected with the College, is in evidence in the large collections of fossils of the Champlain Valley. In botany, the complete series of the flowering plants and ferns of the Champlain region, which was collected by President Brainerd, is especially notable. Valuable additions have been made in the higher fungi and other cryptogamous plants gathered by Dr. Edward A. Burt. The Zoological Museum has received accessions from the Smithsonian Institute and from Hon. A. Barton Hepburn of the class of 1871.

Chemistry Building

Since 1913 the Department of Chemistry has been established in the marble building erected with a portion of the General Education Board fund of $200,000. In the basement are organic and research laboratories, photographic and general store rooms. The first floor has lecture rooms; the second provides three laboratories for qualitative and quantitative analysis and private work, library, conference, and balance rooms. On the upper floor are located general chemical and private laboratories and a lecture room.

McCullough Gymnasium

The Gymnasium, erected in 1910, is named for the Hon. John G. McCullough of Bennington. The structure is marble and the style colonial, like the other buildings of the College. The main floor contains an exercising room, basketball court, and a stage for dramatic presentations. The basement contains a locker room, showers, director's office and examination room, faculty locker room, two handball courts, boxing room, and quarters for visiting athletic teams. A serving room renders the building available for college banquets.

Athletic Field

The Porter Athletic Field, situated southeast of the Library, extends from the Cornwall road to South Street. It is about eighty acres in extent. The grounds contain a quarter-mile cinder track, baseball and football fields, a special field for Freshman athletics, and a grandstand. In 1917 the College acquired one hundred additional acres with frontage on Otter Creek. Students are permitted to use the Middlebury Country Club golf course without charge during the college year.

Music Studios

This brick building of colonial design is the gift of Mrs. Emily Proctor Telfer, and houses the studios of the members of the Music Department. Rooms are given over to instrumental and vocal practice as well as a larger studio used for Glee Club and Band rehearsals.

Playhouse

The Playhouse, located on Weybridge Street, is the studio for the Dramatic Club and Play Production classes. Complete equipment for college plays is provided. Most courses in the Department of Drama are given here.

Porter Hospital

The Porter Hospital, completed in 1925, was given by Mr. William H. Porter, in memory of his father and mother, for the use of the College and of the people of Addison County. It is of fireproof construction and equipped in the most modern fashion. A superintendent, an interne, and a corps of graduate nurses are always on duty. A nurses' home, annex, and other improvements have since been added by Mrs. Porter.

Assignment of Rooms

In assigning rooms, preference is given to students in College in order of classes. A drawing for rooms will be held about May 1. Students now occupying rooms and desiring to retain the same may do so by depositing a $5 advance payment on room rent with the Dean before April 30. Incoming students desiring rooms for next year may secure reservations by sending the $5 advance deposit to the Director of Admissions and Personnel. Such reservations may not be cancelled after August 1. Students reserving rooms are responsible for room rent during the year. Rooms not taken May 1 will be assigned to students applying later in order of application, irrespective of classes. All rooms are assigned subject to the regulations of the College as to student residences, and occupants are liable for any damage to the dormitory and its furnishings. The halls will be ready for occupancy by students on the first day of registration following the summer vacation period. The Dean or a duly designated representative of the College shall have the right to inspect at any time any of the rooms occupied by students.

Summer Schools

Middlebury has acquired distinction as a pioneer in establishing the segregated one-language summer schools, first of which was the German School founded in 1915. This had a flourishing existence for three years, but was discontinued in 1918 when the teaching of German in high schools

was given up, due to the World War. Its immediate success was attested by the opening of the French Summer School in 1916, of the Spanish School the following year, and the spread of segregated language instruction to other institutions. In response to a wide demand the German School was revived in 1931 at Bristol. An Italian School was opened in 1932. Since the Deans of these schools are permanently connected with the College it is possible for undergraduates during the winter session to benefit by the advantages introduced into language teaching. Bread Loaf Inn, twelve miles east of the College, is the home of the Bread Loaf School of English, where a six weeks session is held each summer for graduate students, followed by the Writers' Conference of two weeks.

Government and Resources

The government of the College is by a board of Trustees whose corporate title is "The President and Fellows of Middlebury College." The corporation is self-perpetuating and the charter of the College contains no restrictions as to elections. The College owns buildings, equipment and grounds valued at $1,720,000. The permanent endowment amounts to $4,000,000. An appropriation of $7,200 is received from the State of Vermont, for scholarships. The expenditures for the year 1933-34 were approximately $317,754.00. The College has never impaired its endowments and is not in debt.

ADMISSION

METHODS OF ADMISSION

STUDENTS are admitted to Middlebury College either by certificate or by examination. Inquiries should be addressed to the Director of Admissions and Personnel who will send the necessary blanks for admission. Certificate forms are always sent to the principal of the school; other blanks are sent to the applicant.

CERTIFICATION

REQUIREMENTS FOR CERTIFICATION

For admission by certificate, 15 points or admission units are necessary. A point or unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work, except in English where 3 points are given for 4 years' work. The Definition of Requirements of the College Entrance Examination Board is accepted as a standard for the requirements in the various subjects in the case of students entering by certificate as well as by examination. The secondary school subjects are, for purposes of admission to college, grouped under three heads: required points, optional points, and free choices.

I. Required points:

a. Of all students, English, 3 points; Algebra, 2 points; Geometry, 1 point.

b. Of A.B. students, *Latin, 4 points; or Greek, 3 points.

c. Of B.S. students, foreign language, 2 points.

II. Optional points:

Two points from the following groups of options are to be chosen by A.B. students and four by B.S. students.

Language	*History and Social Science*	*Science*
Latin	Ancient History	Mathematics
Greek	European History	Chemistry
French	English History	Physics
German	American History	Biology
Italian		Physical Geography
Spanish		Botany
		Zoology
		Drawing

* A student with a preparatory school record of high quality but presenting only 3 units of Latin, may be admitted to the A. B. course, if it is the judgment of the admission committee that he can successfully carry the college work in that course.

III. Free choices:

Subject to the approval of the Admission Committee, the remaining points may be chosen from any subjects taken in the preparatory school and not already used in making up the required and optional points.

ELIGIBILITY FOR CERTIFICATION

Students in New England from schools upon the approved list of the New England College Entrance Certificate Board may be admitted on certificate of their high school principals. *No total certification for less than eight points will be considered,* but the eight points need not all be from the same school.

Students who have only partial certification totaling eight points or more may make up deficiencies by examinations covering the points in which they are not certified; or they may enter wholly by examination.

Schools not upon the approved list of the Certificate Board, but meeting its requirements in respect to curriculum, teaching staff and equipment, may, for the purpose of showing their standard of certification, send one or more students on certificate, if arrangements for so doing are concluded with the Board before April 1. Inquiries on this subject may be addressed to Prof. Frank W. Nicolson, Secretary of the Board, Wesleyan University, Middletown, Conn.

Subject to the approval of the Committee on Admissions, students outside of New England from schools upon the approved list in their respective states may be admitted on the same basis as those from approved schools in New England.

Students who have passed the examinations of the College Entrance Examination Board, or of the Board of Regents of the State of New York, with satisfactory grades, will be credited upon certificate for all such courses.

Certification will not be accepted in the mathematics courses which are required for admission to the B.S. course if more than one school year has intervened between the completion of the study of mathematics in preparatory school and the time for matriculation.

ENTRANCE CONDITIONS

Owing to the necessity for restricting the number of entering students, the preference will be given to those entering without conditions, but students otherwise highly recommended, may, if there is a place

for them, be admitted conditioned not more than two points. Not more than one of these conditions may be in a required subject and no conditions will be allowed in required subjects in which the candidate has no preparatory school record; except that a student with an exceptional scholastic record who has had no modern language may enter conditioned up to two points therein, provided he begins the study of a modern language in college. No student will be allowed to enter the course leading to the B.S. degree conditioned in the minimum mathematics requirement for admission to that course, which consists of two years of Algebra and one year of Plane Geometry.

The methods by which entrance conditions may be removed are as follows:

a. By examination. The regular entrance examinations in September furnish convenient opportunities for those wishing to avail themselves of this method.

b. By an average of 80 per cent in all the work of the Freshman year, which will remove all entrance conditions provided the student's grade in no subject falls below the passing grade.

c. By the operation of the following rule: Entrance conditions remaining at the opening of a student's second year will be cancelled by deducting three credits from his college record for each unit or fraction thereof; but this shall not be construed as prejudicing any work that he may have done toward satisfying major and minor requirements, or in meeting his prescribed courses. After the opening of his second year, no student may take an examination to remove entrance conditions.

SPECIAL CERTIFICATION

Students who have graduated from any approved high school in the first third of the class and whom their principals will certify upon the general record of their courses, rather than in individual subjects, may be admitted provided they have satisfied the required points as stated above for entrance upon the work of either degree. A detailed statement of the high school course will be accepted in each case by the Admission Committee as satisfying the remaining points up to fifteen provided it shows that the student has included in his course the following list of subjects or their equivalents: 4 years of English; 3 years of Mathematics (2 years of Algebra and 1 year of Plane Geometry); 2 years of a foreign language (for A.B. students, 4 years of Latin or 3 of Greek); 1 year of History; 1 year of Natural Science. No conditions will be allowed.

Approved high schools are: in New England, schools upon the approved list of the New England College Entrance Certificate Board;

outside of New England, subject to the approval of the committee on admissions, schools upon the approved list issued by the Department of Education in their state.

It is understood that in granting special certification, the principal who certifies any student is assuming the same obligation for the work that he is for a student to whom he gives regular certification.

LIMITATION OF ENROLLMENT

The membership of the Freshman class is limited. Early application is therefore desirable. In the selection of the entering class, personality, as well as scholarship, is an important consideration. Tentative choice of applicants will be made by a series of selections, the first on the twentieth of March preceding entrance, and subsequent ones on the twentieth of each succeeding month until the quota is filled.

EXAMINATIONS

JUNE EXAMINATIONS

Students desiring to make up deficiencies in certification by examination, or to enter by examination alone may make use of the examinations given by the College Entrance Examination Board, June 15-20, 1936. The College itself gives no entrance examinations in June.

Students who desire to enter entirely by examination may make application for admission on the basis of "New Plan" ("Plan B") examinations (examinations in four fundamental subjects). Information on subjects to be chosen for "New Plan" examinations may be secured by application to the Director of Admissions and Personnel.

The College Entrance Examination Board will hold examinations in June, 1936, at over three hundred points in this country and abroad. A list of these places will be published about March 1, 1936. Requests that the examinations be held at particular points should be transmitted to the Secretary of the College Entrance Examination Board not later than February 1, 1936.

Detailed definitions of the requirements in all examination subjects are given in a circular of information published annually about December 1. Upon request to the Secretary of the College Entrance Examination Board a single copy of this document will be sent to any teacher without charge. In general, there will be a charge of thirty cents, which may be remitted in postage.

All candidates wishing to take these examinations should make application by mail to the Secretary of the College Entrance Examination Board, 431 West 117th Street, New York, N. Y. Blank forms for this purpose will be mailed by the Secretary of the Board to any teacher or candidate upon request by mail.

The applications and fees of all candidates who wish to take the examinations in June, 1936, should reach the Secretary of the Board not later than the dates specified in the following schedule:

For examination centers

In the United States east of the Mississippi River or on the Mississippi	May 25, 1936
In the United States west of the Mississippi River or in Canada	May 18, 1936
Outside of the United States and Canada, except in Asia	May 4, 1936
In China or elsewhere in the Orient	April 20, 1936

An application which reaches the Secretary later than the scheduled date will be accepted only upon payment of $5 in addition to the regular examination fee of $10.

The Scholastic Aptitude Test may be taken upon the completion of the school course or at the end of the third year of secondary school work. Each candidate desiring to take this test, even though he is to take no other examination, must file with the Secretary of the Board the usual application for examination. If the Scholastic Aptitude Test is taken in connection with other examinations, no additional fee is required; if taken alone, the fee is $10.

FALL EXAMINATIONS

In the fall, examinations will be given by the College to enable students, who have been accepted, to make up minor deficiencies.

Candidates who are unable to meet the minimum requirements without depending upon the fall examinations but who can present eight or more units by certificate or on the basis of the examinations given by the College Entrance Examination Board may apply for fall examinations but it is understood that places in the quota for the Freshman class cannot be guaranteed to such candidates, even if successful in the examinations, unless there is a sufficient number of vacancies in the quota to make possible their acceptance.

ADVANCED STANDING

A candidate for admission to advanced standing who comes from an approved institution of collegiate rank may receive credit, without examination, for work done at such institution, if a detailed statement of previous work is presented. This statement should include a full list of preparatory subjects accepted for admission by the institution previously attended, and also a list of the subjects taken there for which credit has been attained. A letter of honorable dismissal from the institution last attended also must be presented, and no student who has been separated from another institution for reasons of scholarship will be granted any academic favor that would not be extended by the institution from which the separation was made.

Only a limited number of students can be accepted in any year by transfer from other institutions, and all students transferring from other institutions will be provisionally classified for their first year. At the close of this period their credits will be adjusted and it will be understood that in making the adjustment the quality of the work done at Middlebury will be taken into consideration.

A student satisfying an instructor of fitness to do so may take a qualifying examination in any subject of the Freshman year, which, if passed, will be accepted as prerequisite to the succeeding course, but will not entitle the student to college credit for the examination so passed. An examination in Mathematics or Latin so passed will apply toward meeting the mathematical or classical requirement for a degree.

THE COLLEGE CURRICULUM

MIDDLEBURY COLLEGE confers the degrees of Bachelor of Arts and Bachelor of Science. Since the curriculum requirements for these degrees involve less than one-half of the total number of courses necessary for graduation, considerable latitude is made possible in the wide range of electives. To obtain the variety of interests and breadth of view which graduation from a college of liberal arts implies, undergraduates are urged to distribute their free choices wisely. Students should plan their four years' work, bearing in mind that a comprehensive examination must be taken at the end of the senior year covering all the subjects in which major work was done. Advisers are appointed to give students individual assistance in making the wisest selection of courses. The schedule of courses must be endorsed by the advisers before the Registrar will send class cards to the instructors.

ORGANIZATION OF COURSES

THE twenty-four departments are arranged in three divisions as follows:

Language Division	*Social Science Division*	*Natural Science Division*
American Literature	Economics	Biology
Drama and Public Speaking	Education and Psychology	Chemistry
English	Fine Arts	Drawing and Surveying
French	History	Geology and Geography
German	Music	Mathematics
Greek	Philosophy	Physics
Italian	Physical Education	
Latin	Political Science	
Spanish	Sociology	

The normal number of courses of study required of each student in a given year is five. In order for Sophomores, Juniors, and Seniors to take six courses they must have attained an average of 80 percent in all work of the previous year; to take seven courses, 90 percent. A charge of $30 a semester is made for each extra course.

Undergraduate work is reckoned in semester hours and courses. A semester hour means one period of class work per week for one semester. All courses, unless otherwise stated, are conducted three hours a week, so that the normal amount of classroom work required is fifteen recitation hours a week, exclusive of preparation. Laboratory courses require double periods, each double period usually counting the same as one hour of recitation.

While the amount of time required for thorough preparation differs in different studies and for different students, every student should allow at least two hours for the preparation of each hour of recitation; the best results of collegiate training cannot be expected from less.

In the first year three of the five subjects are prescribed by faculty regulation. The History of English Literature and Man and His World are required of all Freshmen, and in addition first year Latin or Greek is required of candidates for the A.B. degree and Elementary Mathematical Analysis of candidates for the B.S. degree. The remaining two courses are free electives and may be chosen from any subject open to Freshmen. At present these include the introductory courses in Biology, Chemistry, History, Music, Political Science, and any of the modern languages. Those who have taken a modern language in high school may continue the subject in such intermediate or advanced courses as their preparation fits them for. Freshmen may take practical work in music but without college credit.

After the first year all the work is elective with the exception of the one additional year of Classics or Mathematics necessary to complete the degree requirement. B.S. students have the option of substituting a year of Physics or a second year of Biology, Chemistry, or Geology for the second year of Mathematics.

While the work of the last three years is elective the student is required to make elections in accordance with a consistent and definite plan and in consultation with an advisor from the department in which the major study is elected. The following regulations are prescribed for the choice of studies after the first year, and each student before graduation shall meet these requirements as to a major, minor, and the distribution of work.

1. Not later than the beginning of the sophomore year a major study shall be elected and not less than twenty-four units in that department completed. The department may designate the special courses in the department necessary for a major.
2. At the same time a minor study shall be elected, with the advice and approval of the major department, and not less than twelve units in that subject completed.
3. Completion of not less than 18 units will be required in such cognate courses in various departments as the major department may specify in order to integrate the major and minor subjects into a unified field of study.
4. The student shall complete a minimum of 12 units in each group and shall not take more than 84 in any one.

Freshmen may not elect more than one course in any subject. After the first year not more than three courses may be elected in any department simultaneously and the total amount of work in any department may not exceed 42 hours.

A Sophomore who for any reason is not satisfied with the first choice of a major may at the end of the year change to another subject, but assurance should first be obtained from the department to which the change is proposed that the student will be able to meet its requirements in the remaining two years. After the close of the Sophomore year changes in a major subject will be allowed only for exceptional reasons and with the consent of the major advisor.

No change in studies will be allowed during the first week of classroom work except by permission of the Chief Adviser. During the second week of classroom work a change may be made only with the permission of the Chief Adviser and the Instructor involved, and the payment of a fee of $5. For making a change during the third week of classroom work a fee of $10 will be required. The fee in each case must be paid to the Registrar before the new Admittance Card is given to the Instructor. After the third week of classroom work no change may be made except within a department and upon the initiative of the Instructor.

The satisfactory completion of 40 semester courses of 3 hours or more each per week, or their equivalent in year courses, is required for either degree. The final year of work must be taken at Middlebury College.

SCHOLARSHIP

Scholarship is graded on the scale of 100 percent, 60 percent being passing.

Reports of standing are made at the end of each semester. At these times notices of failures are sent to both students and parents.

At least 32 of the 40 semester courses required for graduation must be of not less than 70 percent grade.

A student credited with the equivalent of eight semester courses at the beginning of the college year will be ranked as a Sophomore for that year; with 18, a Junior; with 28, a Senior.

Not more than six semester hours can be attained by an undergraduate at a Summer Session. Proportionate credit will be allowed for work in summer sessions or summer quarters at other institutions where the period of summer work is longer than six weeks.

CONDITIONS IN COLLEGE WORK

A STUDENT who fails to pass an examination at the close of the first semester and is thereby conditioned, but who is permitted to remain in college, is given an opportunity to take another examination either on the first day after the Easter recess or on such one of the first three days of the next college year as shall be determined by the Registrar. A student who is conditioned at the close of the second semester, and who is permitted to remain in college, may take an examination on such one of the first three days of the next college year as shall be determined by the Registrar, or on the first day after the Christmas recess.

Application for the opportunity to remove a condition or deficiency must be made to the Registrar and a fee of $5 paid. If an examination is to be taken, the application to the Registrar must be made at least one week in advance of the time set for the examination.

A make-up examination must be taken at the time for which the student registers, unless excused by the Dean in advance.

No exception will be made save in the following cases:

1. A Senior may take an examination for each deficiency, or condition, incurred during the Senior year, on the Friday preceding Commencement.
2. If the course in which a student has been conditioned is given in the Summer Session, the condition may be removed by taking that course and passing at its close an examination which will be based upon the regular college course and, if possible, be set by the instructor who imposed the condition.

To remove a condition the average of the term mark and the new examination mark combined in the ratio of three to one must reach 60 percent.

Any student failing to make up a condition as provided for above must repeat the course with the following class if the subject is a required one, even though, from conflict of hours or any other cause, it necessitates the temporary omission of some of the regular work of his class.

EXAMINATIONS

MOST courses are offered in year rather than semester units and final examinations on the whole year's work are given in June unless otherwise noted in the course description. When they are listed as

half-year courses final examinations are given at the end of each semester.

A student inexcusably absent from an examination will be conditioned. A student unavoidably absent from College at the time set by the Registrar for taking the examination will be given an opportunity without fee immediately upon the return to College or before the beginning of the corresponding semester of the following year. If one fails to meet this requirement, the course must be repeated with the following class if the subject is a required one.

A student whose grade in any course falls below 50 percent is excluded from examination and must, if the subject is a required one, repeat it with the following class.

A student will be conditioned whose recitation and examination mark combined in the ratio of three to one is below 60 percent. No student whose examination mark is below 50 percent will be allowed to pass.

COMPREHENSIVE EXAMINATIONS

At the end of the Senior year every student must pass a general examination testing comprehensive knowledge of the subject in which major work was chosen and covering all of the requirements in that department. A passing grade of 60 percent in this is required for graduation. This examination is divided into not less than two parts of at least two hours each, and given a week or more before the beginning of final examinations. Each department may require related courses in other departments, as part of the material of the general examination.

Students majoring in a modern language should have the ability to understand, speak, and write the language easily and should have acquired a knowledge of the history and civilization, the chief authors and main currents in the literature of the country.

A student who fails to pass the comprehensive may not take a second examination until the following May.

Students who pass the comprehensive with a grade of 75 percent may, at the discretion of the department, be excused from final course examinations in any or all courses that may fall within the field of concentration, including allied courses accepted for this purpose. It is understood, however, that no student is excused from any other requirement in courses.

The week previous to the time taken up by the Comprehensive Examinations is considered a Reading Period for Seniors and classes composed of over 80 percent Seniors may be discontinued at the discretion of the Instructor. In all other courses Seniors are held responsible for material content which can be covered by reading or laboratory work, but are not required to attend classes nor held responsible for the class discussion. Departments assist students in organizing and coordinating their material for the comprehensive examinations by individual conferences, group seminars, series of lectures, reading lists and syllabi, sample examinations, or senior coordinating courses.

The purpose of the comprehensive examination requirement is to put the emphasis on the assimilation of knowledge and on the acquisition of a broad and deep comprehension of the student's major subject, both in the various phases of the subject itself and also in its relation to other branches of knowledge. The required and recommended courses indicated for each department are a guide to the material to be covered by the examination. Instead of the mere accumulation of points from a certain number of isolated courses passed, the Middlebury Bachelor's Degree represents a unified body of intellectual experience, gathered and assimilated over a period of four years, and correlated for practical application to intellectual problems.

DEPARTMENTAL HONORS

As an incentive to such students as have the ability to do more than should be required of the majority, and to promote and encourage individual investigation in the various departments of the curriculum, the faculty has established a system of honors. These are divided into two classes, Honors and High Honors, and are subject to the following regulations:

1. Honors must be sought in the department in which the candidate is concentrating, and at the end of his course his application for Honors must have the unanimous recommendation of the department.
2. The candidate shall announce the intention of working for Honors to the head of the department concerned at a time not later than the registration period at the beginning of the Senior year. It is urgently recommended, however, that the candidate consult with the departmental head at as early a time as possible in order that the requirements for Honors in the department concerned may be thoroughly understood and completely met.

3. Each candidate for Honors shall be required to pass by unanimous vote of the entire department concerned a special comprehensive examination to be devised and administered by the department in which Honors are sought and as specified in Section 6 that follows. Each department shall issue at least one year before the date set for the special examination a statement of the material on which the examination shall be based and shall have the right to include such special requirements as seem suitable, such as complementary courses in allied departments, etc.

4. In order to secure Honors a student must have obtained an average rank of not less than 80 percent in the department in which Honors are sought; a general average of not less than 80 percent in the entire college course, and a grade of 85 percent in the special comprehensive examination. In order to secure High Honors the student must obtain an average rank of not less than 90 percent in the department in which High Honors are sought; a general average of not less than 85 percent in the entire college course, and a grade of 90 percent in the special comprehensive examination.

5. Candidates for Honors are expected to consult frequently with departmental heads concerning their progress in fulfilling requirements and in general concerning their preparation for the special comprehensive examinations.

6. Candidates for Honors shall be required to take the regular Departmental comprehensive examination with the addition of sufficient examination material to test the candidate's special preparation in his Honors work. It should be understood that this additional material with the regular departmental comprehensive examination shall constitute in effect a special examination. Should the candidate be unsuccessful in passing this examination the grade should be recorded and the candidate should then be given a grade for a regular comprehensive examination. Such candidates will, therefore, be subject to the usual requirements governing the regular comprehensive examinations required of all students.

These honors will be printed on the Commencement program and in the next annual Catalogue, and will be certified to, when requested, by a written certificate from the Registrar and the professor of the department, stating the nature and quality of the extra work done.

The degrees of A.B. and B.S. are conferred *cum laude* upon those who have attained an average rank, for the entire course, of 85 to 90 percent; *magna cum laude* if that rank is 90 to 95 percent; *summa cum laude* if it is 95 percent or above.

HONORARY APPOINTMENTS

THE faculty, under the direction of the Corporation, give the honorary Commencement appointments in College; to the senior attaining

highest rank, the appointment of Valedictorian, and to the second in rank, the appointment of Salutatorian.

PHI BETA KAPPA

The Middlebury Chapter of the Phi Beta Kappa Society is the Beta of Vermont. Members of each Senior class, who have attained an average rank of 89 percent for six semesters, or an average rank of 87½ percent for eight semesters are eligible for membership, up to a maximum of 15 percent of the class.

DEPARTMENTS AND COURSES OF INSTRUCTION

Most of the courses meet three times a week. The year in which a course would be elected most effectively by the average student is clearly indicated by the number used to define the course: numbers from 11 to 19 inclusive indicate Freshman courses; numbers from 21 to 29, Sophomore courses; from 31 to 39, Junior courses; and from 41 to 49, Senior Courses. Figure 1 following the decimal point in the number of a course (*e.g.*, 21.1) shows that it is a first semester course; figure 2 (*e.g.*, 21.2) that it is a second semester course; the number without figure following decimal point (*e.g.*, 21.) indicates that it is a year course. Unless otherwise stated semester courses carry 3 credits and year courses 6 credits toward the required 120.

Prerequisite courses are shown in parentheses. *Bracketed courses are not given in the current year.* Not more than three courses in one department may be taken at the same time except by permission of the Administration Committee. In any modern language, students of any class will be assigned to those courses for which, in the judgment of the instructor, they are best fitted.

AMERICAN LITERATURE

Professor Cook

Courses required for Comprehensive Examination: 21.; 31.; 41.1 or its alternate; 41.2 or its alternate.

21. American Literature Survey.

A study of the main currents of literary thought in America to 1900, with particular emphasis on selected works of some major writers. (English 11.)

31. The American Novel.

A study of the main tendencies in the development of the novel in America. (American Literature 21.) (Permission.)

41.1 Contemporary American Poetry.

A study in contemporary American poetry as revealed in the work of outstanding poets. (American Literature 21.) (Permission.)

[41.2 The American Short Story.]

A study of the development of the short story in America. (American Literature 21.) (Permission.)

42.2 Emerson and Thoreau.

An intensive study of the work of major American authors who have made important contributions to American thought. (American Literature 21.) (Permission.)

51. Special Research Courses.

Open to qualified students. Recommended for Seniors preparing to obtain honors in American Literature. (American Literature 21.) (Permission.)

BIOLOGY

Professor Longwell
Professor Barney
Mr. Stull

Courses required for Comprehensive Examinations: 11.; 21.; 22.; 31. Courses recommended: Chemistry 11.; Organic Chemistry; Introductory Logic.

11. General Biology.

An introduction to the fundamental biological laws and to the study of the interrelation of organisms; structure and function of physiological systems; laboratory study of selected animals and plants.

Laboratory fee, $20 for the year.

Professor Longwell.

21. Comparative Anatomy of Vertebrates*

A comprehensive study of vertebrate structure with special reference to man, adaptation and evolution. Dissection of selected animal types. (Biol. 11.)

Laboratory fee, $20 for the year.

Professor Longwell.

22. Structure and Physiology of Plants.

The morphology and physiology of seed plants; a general survey of the plant kingdom from the viewpoint of comparative morphology and physiology. (Biol. 11.)

Laboratory fee, $20 for the year.

Professor Barney.

41. General Bacteriology.*

Lectures and laboratory practice; structure and physiology of bacteria; the technique of their study; preparation of stains, reagents, culture media; determination of species; the bacteriology of water, sewage, milk, shellfish; animal immunity, cyclogeny, bacteriophagy. (Biol. 11.)

Laboratory fee, $20 for the year.

Professor Barney.

31. General Physiology.*

The functions of organs of the human body; physical and chemical nature of protoplasm; the structure of cells, cell physiology; chemistry of foods; digestion; metabolism; circulation; respiration; endocrine function; the vitamins; excretion; the neuro-muscular mecha-

* Open to Graduate Students.

nism. Designed for the general student and those interested in dietetics, hygiene, physical education, and medicine. (Biol. 11.) (Desirable antecedents, Chem. 11. and Biol. 21.)

Laboratory fee, $20 for the year.

Professor BARNEY.

32.1 GENERAL ECOLOGY

The study of physical, chemical and biological factors of the environment as they affect plant and animal societies. Laboratory and field work will be directed to individual investigations of the flora and fauna of typical environments of the vicinity. Some attention will be given to the bearing of the science on human, economic and social development. Designed for the general student and also for those who plan to enter high school teaching or to give instruction in summer camps. (Biol. 11, 22, and special permission.)

Laboratory fee, $5 for the semester.

Professor BARNEY and Mr. STULL.

42.1, .2 GENETICS AND EMBRYOLOGY.*

First semester—Genetics: theories of organic evolution; the principles of variation, selection, and heredity; the material basis of heredity, Mendelian inheritance and the application of its principles in animal and plant breeding and eugenics. Designed not only for students in biology but also for those specializing in the social sciences. Second semester—Embryology: a study of the development of the human body. Reproductive cells, maturation, fertilization, cleavage, and the development of the principal organs. The laboratory work consisting of practical histological technique, a study of the elementary tissues, early stages in the development of the chick, dissection and study of the later embryonic stages of the pig. (Biol. 11.)

Laboratory fee, $10 for the year.

Professor LONGWELL.

45. SPECIAL.*

Individual research in a restricted field. (Permission.)

Laboratory fee, $20 for the year.

Professor LONGWELL and Professor BARNEY.

* Open to Graduate Students.

CHEMISTRY

Professor VOTER
Assistant Professor HALLER
Assistant Professor WOMACK†
Mr. TURNER

Mr. TAFT and other Fellows

Courses required for Comprehensive Examination: 11. or 13.; 21.; 23.; 31.; 41.; or their equivalents; Mathematics 11. and Physics 21.1, .2, or their equivalents; general knowledge of the literature and historical development of Chemistry (covered by 33. when given); reading knowledge of either German or French, German preferred.

Courses recommended: Chem. 49, Economics, Psychology, Philosophy, and Logic. Additional work in Mathematics, Physics, and English, and a third science desirable.

A deposit fee to cover cost of broken apparatus is charged in each laboratory course, to be paid to the Treasurer at the beginning of each semester.

Students seeking Honors in this Department should consult with Head of the Department regarding additional requirements to those listed elsewhere in this catalogue.

11. INTRODUCTORY GENERAL CHEMISTRY.

Introduction to the fundamental principles of general chemistry, with the preparation and study of the elements and their more common compounds in the laboratory.

Laboratory fee, $20 for the year and breakage.

Assistant Professor HALLER, Mr. TAFT and other Fellows.

13. GENERAL CHEMISTRY.

Similar to Chemistry 11, but more advanced. Open to students who have passed the Entrance Board examination in Chemistry and by permission to others who have had a satisfactory secondary school course.

Laboratory fee, $20 for the year and breakage.

Assistant Professor HALLER, Mr. TAFT and other Fellows.

21. QUALITATIVE ANALYSIS AND INTRODUCTORY PHYSICAL CHEMISTRY.

Lectures and laboratory work. Complete analysis of inorganic substances including alloys, minerals and commercial products. Selected phases of elementary physical principles as a basis for understanding the underlying causes and technique of analytic and organic chemistry. (Chem. 11. or 13.)

Laboratory fee, $20 for the year and breakage.

Professor VOTER, TAFT.

23. INTRODUCTORY ORGANIC CHEMISTRY.

Lectures and laboratory work on the carbon compounds. The methods of synthesis, properties, structures, industrial application, and

† On leave.

physiological action of the more important members of each group are studied in detail. (Chem. 11. or 13.)

Laboratory fee, $24 for the year and breakage.

Mr. TURNER.

31. QUANTITATIVE ANALYSIS.*

Laboratory work and lectures dealing with the general methods of Quantitative Analysis, gravimetric, volumetric, and electrolytic. (Chem. 21. or 23.)

Laboratory fee, $20 for the year and breakage.

Professor VOTER.

[33. HISTORICAL CHEMISTRY AND CHEMICAL LITERATURE.*]

A brief survey of the history of chemistry and development of chemical theory. A study of the literature of chemistry. (Chem. 21. or 23.)

[35. BIOLOGICAL CHEMISTRY.]

Lectures and laboratory work on the biochemistry of foods, digestion, nutrition and metabolism. Practical methods of blood and urine analysis; the chemistry of the tissues in health and disease. Meets the requirements of students concentrating in Home Economics and pre-medical students. This course should appeal to advanced students interested in the application of pure Chemistry to Biology. (Chem. 23., Biol. 41. at least simultaneously.)

Laboratory fee, $20 for the year and breakage.

41. PHYSICAL CHEMISTRY.*

Lectures and laboratory work. A systematic presentation of modern chemical theory. The subject matter includes Atomic and Molecular theory; gases, liquids and solids; theory of solution; colloid chemistry and adsorption, reaction velocity, catalysis, and equilibrium in homogenous systems; The Phase Rule, Thermochemistry and Electrochemistry. (Chem. 21., 23., 31., at least simultaneously.)

Laboratory fee, $20 for the year and breakage.

Assistant Professor HALLER.

43.1 ADVANCED ORGANIC.*

Lectures on the characterization of pure organic compounds. Unknown substances are analyzed qualitatively in the laboratory, and some introduction to the quantitative determination of the common elements and functional groups in organic compounds is given. (Chem. 23. and 31.)

Laboratory fee, $12 for the semester and breakage.

Mr. TURNER.

43.2 ADVANCED ORGANIC.*

Advanced preparations, including a critical study of the mechanisms of important reactions with investigations of the original literature,

* Open to Graduate Students.

and individual reports on special problems. (Chem. 23. and 31. Chem. 43.1 is not a prerequisite.)

Laboratory fee, $12 for the semester and breakage.

Mr. TURNER.

[45.2 INDUSTRIAL CHEMISTRY.*]

Lectures on the principal chemical industries, such as fuels, acids, gases, coal tar, etc. A study of the chemical reactions and apparatus used on a large scale. No laboratory work. (Chem. 23., 31., at least simultaneously.)

Fee for industrial trips, $6.

[47.1 CHEMICAL MICROSCOPY AND SPECTROSCOPY.*]

Microscopic methods applied to chemical investigations. Study of crystalline compounds, recognition of paper and textile fibers. Rapid inorganic chemical analysis of minute samples. Spectroscopic methods applied to chemical investigations. Mapping and photographing spectra, spectroscopic analysis, detection of impurities. (Chem. 21., 23. and 31.)

Laboratory fee, $10 and breakage.

49. ADVANCED GENERAL CHEMISTRY.*

A comprehensive survey of chemical principles and practice; the history and literature; modern methods; optical and electrical instruments; problems involving a limited amount of laboratory work; visits to industrial plants. Especially recommended for students majoring in chemistry. This course is substituted for courses 45.2 and 47.1, in 1935-36. (Chem. 41., at least simultaneously.)

Laboratory fee, $10 for the year and breakage.

Assistant Professor HALLER.

51. RESEARCH.*

Open to properly qualified students. Recommended for candidates for the Master's degree and for Seniors seeking honors in chemistry. (Permission.)

Laboratory fee and breakage to be arranged individually.

a. Inorganic and Analytical Chemistry. Professor VOTER.
b. Analytical and Physical Chemistry. ASSISTANT PROFESSOR HALLER.
c. Organic and Biological Chemistry. MR. TURNER.

* Open to Graduate Students.

DRAMA AND PUBLIC SPEAKING

Associate Professor GOODREDS
Mr. SWYLER

Courses required for Comprehensive Examination: 31.1; 32.; 43.1; 42.2.

This department covers the work in play production, playwriting, the study of modern drama, public speaking and debating.
The courses are adapted to develop the students to the point where they may take charge of similar courses in college or in school, or be community leaders in the Little Theatre movement.

SPEECH 21.1 PRINCIPLES OF SPEECH. (Voice and Diction.)

Development and use of the speaking voice with special attention to social needs of speech; techniques of speech such as breathing, phrasing, intonation, and stress; a clear, pleasing, and well modulated voice, distinctiveness, acceptable pronunciation. Attention will be given to the elimination of throat fatigue, nasality, extremes of pitch, indistinctness, monotony, mispronunciations, and vocabulary. Individual guidance and criticism, and practice on voice and articulation exercises. Opportunities will be given to apply to the technique learned by practice in reading prose and poetry from the printed page, and short speeches. (Permission.) Seniors, Juniors and Sophomores.

SPEECH 21.2 PRINCIPLES OF SPEECH. (RHETORIC AND COMPOSITION)

A study of the principles which underlie effective speech. Attention given to the development of skill in judging needs of a speech occasion and in organizing and presenting one's ideas to an audience effectively. The relation of speaker and audience considered from the psychological standpoint. Rhetorical principles for the development of an adaptable and effective oral English style. Attention to the problems of exposition, interest and persuasion, argumentation. Work is also directed toward expressive action and pleasing platform manner. While most of the speeches are of the extemporary form prepared by outline before delivery, attention is given to the other forms. Maximum speaking practice with discussions and limited criticisms.
Seniors, Juniors and Sophomores. (Permission.)

31.2 MODERN DRAMA.

Continental, English and some American drama of the recent and contemporary dramatic era. The course will deal mainly with the authors from Ibsen up to the present day, but will not confine itself to the study of plays written within a certain arbitrary period. The dramatic movement of recent times affords a unity that transcends that of dates. The work will attempt to apply the principles of this unity to the selection of plays for class study. Lectures, reading of a large number of plays, discussions. Seniors, Juniors and Sophomores.

32. PLAY PRODUCTION.

This course considers the organization of dramatics in schools, colleges, and community houses; it offers a study of the contemporary methods of Play Production; the principles and problems involved in

producing plays, staging, costuming, make-up, acting, lighting, directing, scenic design, etc., through the practical medium of the presentation of several long plays and numerous one-act plays in the College Playhouse. A study of plays available for production is made along with the study of production methods, thus building up a background of information necessary for intelligent adaptation of material. The applicant must have been actively interested in dramatics for at least one year before acceptance in the course. Each student is expected to spend several hours a week in laboratory work. (Permission.)

Laboratory fee, $5 per year.

42.2 Advanced Studies.

Properly qualified Seniors may be permitted to undertake the study of advanced problems in the field of Drama. The approach will be two fold: through studies in play writing and consideration of special production problems. The course will be conducted mainly as a seminar. Students will be expected to spend considerable time in laboratory work. (Permission.)

Laboratory fee, $2.50.

43.1 Play Direction and Dramatic Interpretation.

This course offers training in the principles of play direction and the elements of acting which are included in the proper interpretation of dramatic rôles, improvisation; emphasis upon different forms of dramatic reading, training in diction, use of voice for dramatic effectiveness, modulation, stressing inflection; study of pantomime and stage business. Opportunity is given for direction in the experimental plays. (Permission.) Seniors and Juniors.

Laboratory fee, $2.50 per semester.

Also see English 26.

DRAWING AND SURVEYING

Professor Swett

21. Mechanical Drawing.

Designed for two classes of students, (1) those preparing for the engineering profession, (2) those desiring a course in graphics as a preparation for making and reading plans and graphs.

Instrument fee, $5.

31.1 Advanced Drafting.

A continuation of D. and S. 21. For part of the semester each student will elect some branch of drafting for specialization. (D. and S. 21.)

Instrument fee, $2.50.

31.2 Surveying and Topography.

Lectures, field work, and drafting. Use of instruments; computations; plotting. (D. and S. 21.)

Instrument fee, $2.50.

32.1 Descriptive Geometry.

Problems relating to lines and planes; to single curved, double curved, and warped surfaces; intersection of solids. (D. and S. 21.)
Instrument fee, $2.50.

ECONOMICS

Professor Fife
Assistant Professor Rusby
Assistant Professor Prentice

Courses required for Comprehensive Examinations and Majors: 21., 31., 41., 48., 42.1 and 43.2 or their equivalent.
Recommended minor groupings, and cognate courses:
Minor History; 22 & 32....Pol. Sc. 11, 22 or 43; G. & G. 25; Soc.; Math. 22.
Minor Pol. Sc. 11, 22, 43.....Hist. 22, 32; G. & G. 25; Soc.; Math. 22.
Minor Soc'y 21.1, .2, 42..Hist. 22, 32; G. & G. 25; Pol. Sc. 11; Math. 22; Psyc.
Minor Math. 11, 22, 31.....Hist. 32; Pol. Sc. 43; G. & G. 25; Psyc. 21.
Home Ec. to be selected.....Hist. 32; Pol. Sc. 11; G. & G. 25; Psyc. 21; Phil.

20. Economic Society.

A survey of economic society stressing current economic conditions and problems. The course is designed to meet the needs of students who desire to take only one course in economics. This course will not be accepted in lieu of E. 21 as prerequisite for advanced courses in economics. Mid-year examination.
Sophomores, Juniors and Seniors.
Assistant Professor Rusby.

21. The Principles of Economics.

An introductory course covering the general field of economics. The basic concepts. The production and exchange of wealth. Value and price. The mechanism of exchange—money and banking, marketing, international trade, etc. The distribution of wealth—rent, wages, interest and profits. Labor problems. The types of economic organization of society—capitalism, socialism, communism, etc. Government finance and taxation. Mid-year examination.
Sophomores, Juniors. (Seniors by permission.)
Professor Fife, Assistant Professors Prentice, Rusby.

31. The Financial Organization of Society.

A survey course. The development and functioning of financial institutions. Money and credit. Corporations and their financing. Commercial, investment, and savings banks. The American banking system. The stock exchange. Financing agriculture, real estate, etc. (Economics 21.) Mid-year examination.
Professor Fife.

32. Economic History.

See Hist. 32.
Assistant Professor Prentice.

33.1 Marketing and the Principles of Exchange.

A study of market structures, and the marketing process, with special reference to agricultural products, raw materials, producers' and consumers' goods. Marketing functions, and the middleman structure. Relations between consumers, middlemen and producers. Co-operative marketing. Cases and problems. A case study is required. (Economics 21.)
Assistant Professor Rusby.

33.2 Transportation.

The development and significance of the modern systems of communication. The principles of land and water transportation. American experience and problems. The Interstate Commerce Commission and the railways. The Merchant Marine past and present. Government Control and Government Ownership of transportation facilities. Labor Problems and the Carriers. (Economics 21.)
Assistant Professor Rusby.

[34.2 Corporation Finance and Investments.]

The rise of Corporate forms of organization. The promotion and financing of the corporation. Raising and managing capital. Principles of investment, and the analysis of securities. (Economics 21. and 31. Economics 31. and 34.2 may be taken contemporaneously.)

[37.1 The Principles of Accounting.]

Interpretative accounting. The bookkeeping process is reduced as much as possible, and interpretation stressed. The rudiments of business statistics. (Major work in Economics.) (Economics 21. Not counted towards a major.)

41. Labor Conditions and Problems.*

The course deals first with the origin of labor problems, the rise of capitalism and the wage system, freedom of contract, etc. Second, labor conditions and the standard of living. Third, the workers' approach to their own problems—collective bargaining, the trade union, and the workers' philosophy. Fourth, the employers' approach to the labor problem—the employers' associations, labor management, and employer philosophy. Fifth, the social approach to the labor problem —the social conflict between capital and labor, labor legislation, and social goals and welfare. (Economics 21.) Mid-year examination.
Assistant Professor Rusby.

42.1 Government Finance.*

The evolution of Government Finance. Governments as collective spending agencies. The modern increase in public expenditures, and the need for budgeting. The various forms of revenue. Taxation and tax incidence. Public industries, public domain, and public

* Open to Graduate Students.

monopolies. Public credit, and the public debt. (Economics 21. and 31., also open to students taking major work in Government.)
Professor FIFE.

[42.2 SOCIAL CONTROL OF ECONOMIC ACTIVITY.*]

The course is conducted on seminar basis with thesis. It aims to discuss the economic philosophy of modern times, and deals primarily with the relations between government and the economic activities of the people such as competition and monopoly, regulation and control, promotion and prohibition, capitalism versus socialism, and other suggested forms of economic organization of society.
Seminar for Honor or Graduate Students.

43.2 INTERNATIONAL TRADE AND FINANCE.*

International Trade in theory and practice. Our markets and competitors. Governmental regulation of international trade. Free Trade, Tariffs, Reciprocity, Preferences, and most favored nations agreements. (Economics 42.1.)
Professor FIFE.

[44.2 APPLIED ECONOMICS.*]

The course deals with major economic problems in such a fashion as to correlate economic principles with the currents of economic society. (Option for comprehensive exams.) (Permission.)

45.1 MONEY AND BANKING.

An advanced course studying the development of money and banking in U. S. and the major foreign banking systems, the Federal Reserve System, and International Banking. (Economics 21. and 31.)
Professor FIFE.

48. ECONOMIC THOUGHT AND MODERN ECONOMIC TENDENCIES.*

A study of economic thought as it has evolved in the light of economic history, and present tendencies in economic thought and theory. (Economics 21. Seniors only. Required of all major students.) Mid-year examination.
Assistant Professor PRENTICE.

[46. HONORS AND SPECIAL COURSES.*]

Special courses for graduate and honor students and for research work may be arranged to suit the needs of students.

Note: Those interested in economics as their major study are advised to elect as many of the following courses as possible: economic geography, economic history, business law, mathematics of finance and statistics. Courses in psychology, philosophy and sociology are also recommended where possible. These are regarded as related and allied fields. Honor students must offer Economic History (Hist. 32.) and Economic Geography (G. and G. 25. 1, .2.). Students preparing for business should make a special effort to secure a good grounding in English.

Honor students are required to take a written general examination covering the special field of interest, and an oral general examination covering the entire field of economics as offered in the courses. In addition a thesis is required based on independent study and research.

* Open to Graduate Students.

EDUCATION AND PSYCHOLOGY

Professor HOWARD
Professor ADAMS
President MOODY
Associate Professor SHOLES

Notes on courses in Education:

Majors in Education are not permitted. Students planning to teach should be prepared in at least one subject in addition to their major.

The requirements for certification vary in eastern states. This department has adopted the New York requirements as standard. They are as follows:

Two courses (3 semester hours each) shall be completed in each of the following groups. The numbers of the courses in this department which will satisfy the requirements in each group are indicated in parentheses.

I. Educational Psychology (21.1, 34.2).
II. History, philosophy, principles and problems of education (23.2, 34.1.).
III. Methods—general; special; observation and practice teaching (41.1, 42.1, 42.2, and the courses in special methods offered in the various departments.) Practice teaching is recommended but not required. Those not offering practice teaching credit should have six hours in methods either special or general and special combined.

The New York requirements cover those of all the New England States except Rhode Island.

The sequence recommended in the courses indicated above are: Sophomore year, 21.1, 23.2; Junior year, 34.1; 34.2; Senior year, 41.1, 42.1, 42.2, and special methods.

Notes on courses in Psychology:

No major in Psychology is offered but students having special interest in the subject may arrange for a correlation of courses between this department and the Departments of Philosophy or Sociology. See courses 45.1, 45.2.

21.1 INTRODUCTION TO PSYCHOLOGY.

A study of the essential facts and principles of human behavior. The inborn tendencies and their functions; the various conscious processes, learning and habit formation; intelligence; individual differences; factors in human personality; social behavior; fields and methods of psychology. (Open to the three upper classes.) Prescribed for students of Education and recommended for those in Philosophy and Sociology.
Professor HOWARD.

22.2 SOCIAL PSYCHOLOGY.

A study of the forms of human behavior which characterize the group; their relation to social progress, nationality, community and institutional life, and individual development. (Educ. 21.1.)
Book fee, $5.
Associate Professor SHOLES.

23.2 HISTORY OF EDUCATION.

The historical evolution of educational theories and practices. Great educational reformers and their influences. Present-day education in relation to the past. Following a study of the European background, emphasis will be given to the development of present American systems of education. (Educ. 21.1.)
Professor ADAMS.

24.2 Fields of Psychology.

A survey of the problems, interpretations, principles, methods, and achievements in the major fields of psychology. The contribution of psychology to human welfare will be emphasized. (Education 21.1 and permission.)
Professor Howard.

34.1 Philosophy of Education.

The scientific and philosophical bases of current educational practices. The aims of education. Principles involved in the selection and organization of subject matter and in the learning process. Aims and achievements of recent re-organizations. The influence of progress and geographic conditions upon education. Some inherited problems. Study of such problems as interest and motivation, individual differences, moral and civic instruction, training for appreciation, efficiency in the school room.
Two courses in Education.
President Moody.

34.2 Educational Psychology.

Innate tendencies and capacities; heredity; individual differences and their significance in education; individual and group intelligence tests; types and principles of learning; mental training and transfers; mental attitudes; educational tests and their uses. (Educ. 21.1.)
Professor Howard.

41.1 Method in Secondary Education.

Study of type of teaching, type and function of recitation, supervised study, collection and use of materials, use of teachers' devices, general and special method technique of instruction, textbook criticism, announcement and presentation of lessons and use of educational literature. (Seniors only.)
Professor Adams.

42.1, .2 Practical Work in Education.

A limited number of qualified seniors are given an opportunity to do apprentice work at the local high school. This consists of observation, reading papers, supervising laboratory work, giving special assistance to pupils individually or in small groups, and at times taking charge of the class under the direction of the teacher. The details of the work will vary according to the nature of the subject but each apprentice teacher will be given much first-hand experience with problems of management and instruction. Frequent group conference with an instructor in the Department will be required. (Permission.)
Professors Howard and Adams.

45.1 Advanced Studies in Psychology.

Open to graduate students and qualified seniors who wish to pursue psychological study beyond that offered in Educ. 21.1, 22.2, 24.2, and 34.2.

The course will be organized on the seminar plan, each student pursuing some line of investigation and presenting his material from time to time for critical discussion and review by members of the class and the instructor. (Three courses in psychology and permission.) Professor HOWARD.

COURSES IN SPECIAL METHODS.

The following departments offer courses in special methods. Descriptions of these courses are given under the announcements of the respective departments.

English	History	Mathematics
French	Latin	Physical Education
German		Spanish

ENGLISH

Professor BEERS[1]
Professor CADY
Associate Professor OWEN[2]
Assistant Professor PERKINS
Mr. BROWN
MR. HAMMOND

Dr. ADAMS

Courses required for Comprehensive Examination: 11.; two of the following courses: 22.1 and 23.2 (considered as one course), 32., 31.

Courses recommended: English History; English Literature course in sophomore year.

I. Freshman Required Course:

Freshmen who have had a course in the History of English Literature in high school may, upon passing an examination in September with a grade of 75, be excused from this course, but must elect other English courses of B grade. Examination carries no credit for the course.

(No student will be allowed credit for Freshman English, English 11., History of English Literature, who has failed to attain an average of 75 in his composition work for freshman year. When such student can give evidence that he has passed English Composition, English 21., credit for his Freshman course will be restored.)

11. HISTORY OF ENGLISH LITERATURE.

Required of all Freshmen.

A rapid but intensive survey of all the periods of English Literature studied in chronological order with direct relation to historical background. Representative works from all the major and from several minor literary men are read. While primarily a course in the History

[1] On leave.
[2] On leave First Semester.

of Literature training in composition is given and definite theme assignments are made for each month. Mid-year examination.
Assistant Professor PERKINS, Mr. BROWN, Mr. HAMMOND.

II. Courses in Literary History:

[41.1 ENGLISH LITERATURE FROM THE ANGLO-SAXON PERIOD TO CHAUCER.*]

The work extends chronologically from about 500 to about 1350 and includes readings from the Old and Middle English prose and poetry. The Old English will be read in translation, the Middle English in the original. (English 11. and permission.)

31. ENGLISH LITERATURE FROM 1400 TO 1660.

A study emphasizing the literature, with the exception of the drama, as a record of the main currents of thought throughout the period. The early humanists Spenser and Milton, will receive the major emphasis. (English 11. and permission.)
Professor CADY.

32. ENGLISH LITERATURE FROM 1660 TO 1800.

A study in the development of literature from 1660 to the beginning of the nineteenth century. Particular consideration given to the Neo-classic school and to the Pre-Romantic writers. (English 11. and permission.)
Mr. HAMMOND.

[22.1 PROSE AND POETRY OF THE ROMANTIC PERIOD.]

The major representatives of the Romantic Movement, from Wordsworth to Tennyson, including the forerunners of the movement and its underlying philosophy. (English 11.)

[23.2 PROSE AND POETRY OF THE VICTORIAN PERIOD.]

The Victorian poets and essayists. Particular attention to the poets—Tennyson, Browning, Rossetti, Morris and to the essayists—Carlyle, Ruskin, Arnold. (English 11.)

42.1 STUDIES IN ELIZABETHAN LITERATURE. (Milton.)*

A study of his poetry to determine the quality of his mind and his outlook upon life. (English 31. and permission.)
Professor CADY.

III. Courses in the Drama:

30. SHAKESPEARE.

A detailed reading of certain typical plays with the purpose of developing an intelligent appreciation of them as drama. (English 11. and permission.)
Professor CADY.

* Open to Graduate Students.

35. Elizabethan Drama.

The main trends of dramatic development from 1580 to 1642 with especial attention to the growing perception of dramatic theory and technique. (Permission.)
Professor Cady.

IV. Courses in Composition:

21. Elementary Composition.

Rudimentary training in the mechanics of composition by means of readings, weekly themes, and classroom conferences. Required of students whose themes in English 11. have been unsatisfactory, and elective to such others as are actually handicapped by deficiencies in self-expression. (English 11. and permission.) Mid-year examination.
Mr. Brown.

[26. Argumentation and Debate.]

The theory and practice of argumentation. A study of principles, assembling material and briefing arguments with extensive practice in formal debate. Each student is required to take part in at least one public debate. (English 11. and permission.)

[28. Writing from Models.]

An intermediate course in composition for students who, though not incompetent in writing, desire to discover their own abilities or need to gain greater fluency and effectiveness through practice in the shorter literary types. A background of literary principles will be derived through readings in several of the more interesting contemporary authors. (English 11.)

[36. Introduction to Principles of Journalism.]

A comprehensive survey of newspaper and magazine journalism, with practice in writing various forms. (English 11. and permission.)

38. Literary Composition.

Practice in the writing of the shorter literary types such as the various forms of story, essay and poem, with some work in the editorial and news article elective to those who desire it. Weekly conferences on individual problems, and informal class room discussions of literary principles. Mid-year examination. (English 11. and one other course in English or American Literature.)
Mr. Brown.

V. Courses in the study of Types and Forms of Literature and of Individual Writers:

24. The English Novel.

A study of the development of English fiction from the beginnings through Conrad. Reading and discussion of representative novels

by the best novelists, study of personalities, influences, movements story types and critical standards presented in class by the instructor. (English 11. and permission.)
Assistant Professor PERKINS.

34. COMPARATIVE FICTION.

A comparative study of recognized masterpieces of Continental fiction, based on the student's knowledge of the history of English literature and of the English novel in particular. Reading and analysis of outstanding novels from Russia, France, Germany, Spain and Italy, Poland, Norway, Sweden, Austria, with emphasis upon class reports and discussion by the students. Talks by the instructor on additional books and writers, and on the history and background of the novel in each of the countries considered. (Two years of English and permission.)
Assistant Professor PERKINS.

39.2 LITERARY CRITICISM.

In this course various types of literary criticism will be studied and the advantages and limitations of each type will be discussed in order that a sound method for criticizing various types of literature may be evolved. Next, standards of criticism which should be of practical use in evaluating the student's literary experience will be formulated. Emphasis will be placed upon actual criticism of contemporary literature. (Permission.)
Associate Professor OWEN.

33.2 THE POETRY OF ROBERT BROWNING.

An intensive study of the poetry of Browning. The manifold philosophic, musical and artistic interests of the poet will be considered as they reveal themselves in his work and an effort will be made to interpret that work in the light of a cultural background which has no equal among English writers. (Permission.)
Associate Professor OWEN.

37. THE ENGLISH BIBLE.

A study of how the Bible grew, its literature and the development of religion through the Scriptures. The purpose of this course is to give a general knowledge of the Bible which a cultured person should have. Lectures, reading and discussions. Juniors and Seniors.
Doctor ADAMS.

[41.2 CHAUCER.*]

Selective important works of Chaucer will be read. The influence of Chaucer on the development of English literature, attitudes of scholars and critics toward Chaucer. Informal discussions, readings and reports. (English 11. and permission.)

* Open to Graduate Students.

[43. Poetics.]

The study of the groundwork of poetic appreciation. (Two-year courses in English Literature.) (Permission)

[44. Research and Special Work.*]

Students properly qualified to do independent study will be given opportunity to carry on special work under the direction of a member of the Department.

[45.1 Contemporary English Poetry.]

Readings and informal discussions of Modern English Poetry. (Permission.)

46.2 Methods of Teaching English.*

Designed for students majoring in English. The course is planned to give the student a definite knowledge of those English writers and works studied in high school with some supplementary instruction in methods of presentation of material. (Three-year courses in English or American Literature.)
Professor Cady.

FINE ARTS

Professor Burrage
Associate Professor Owen

31.2 The Appreciation of Art.

Associate Professor Owen.

32.1 Greek Art.

Instruction is given by lectures and stereopticon talks, supplemented by extensive reading on the student's part. Written tests come frequently. The art and civilization of Assyria, Egypt and other nations whose work had a formative influence on the Greeks are treated by way of introduction to Greek art proper.
Professor Burrage.

* Open to Graduate Students.

FRENCH

Professor FREEMAN
Associate Professor RANTY
Assistant Professor BINAND
Assistant Professor TELLE
Mlle DELONGLÉE

Courses required for Comprehensive Examination: 12.; 21.; 31.; 32.; or their equivalent.

Courses recommended: 41.1; 42.; 44.; for prospective teachers, 41.1, .2; boarding at Le Château.

11. ELEMENTARY FRENCH. REVIEW COURSE.

This course is especially designed for Freshmen whose preparation is insufficient to enable them to profit by the work offered in the usual Freshman course French 12. Students who have had only one year of French, or who have not studied the language recently, or who have had no practice in hearing French spoken, should elect this course. Beginners will be accepted only on special permission. The course will consist of a thorough review of the elements of French grammar, with considerable reading, and much emphasis on the spoken language. Professor RANTY.

12. INTERMEDIATE FRENCH.

The usual Freshman course for students with two or three years of average grammatical preparation, and some practice in hearing and speaking the language. There will be a systematic review of the essentials of French syntax, composition, oral work, dictation, and extensive reading from standard authors. The course is designed to lay a solid foundation for more advanced work in the department. Professor RANTY and Mlle DELONGLÉE.

21. COMPOSITION AND READING.

Composition of moderate difficulty based on a French text, a review of grammar, free composition, dictation and conversation. Reading of modern prose, short novels, plays, with discussion in French of the works read. Designed to give the student a command of the written and spoken language, and to enable him to read easily and assimilate a literary text. (Prerequisite, French 12, Freshmen with exceptional preparation will be admitted on special permission.) Professor FREEMAN, Associate Professor RANTY, Assistant Professors BINAND and TELLE, and Mlle DELONGLÉE.

31. SURVEY OF FRENCH LITERATURE.

A rapid but intensive study of works of the best authors, from the Middle Ages to the end of the nineteenth century, including representative plays, poetry and novels. Written reports. Class discussion of literary values, and an outline of literary history. (French 21.) Professor FREEMAN.

32. Advanced Grammar and Advanced Composition.*

A systematic and thorough review of French grammar, with special stress upon the difficult points of syntax; vocabulary building; French idioms; composition based on idiomatic texts; the elements of French style, and translation into French of English stylists. Designed to give the final preparation in written French to students who intend to teach. (French 21.)
Professor Freeman.

41.1 Methods of Teaching French.*

A study of the modern methods of teaching French; extensive reading in the recent treatises on modern language pedagogy. The oral method and its applications; the selection of textbooks; the use of realia in the classroom; practical demonstrations of class work, and practice teaching. (French 21.)
Professor Freeman.

41.2 Phonetics and Diction.*

An analytic and comparative study of French sounds. A description of the organs of speech. Practice in the phonetic alphabet. Special attention given to the difficulties experienced by American students in perceiving, producing, and combining French sound groups. Systematic exercises in pronunciation and intonation. The use of phonetics in teaching French in high schools. (French 21.)
Associate Professor Ranty.

42. Conversation and Vocabulary.*

Designed to develop fluency in speaking French, and a command of idiomatic expression. Organized vocabulary development and oral composition on the basis of French life and customs. (French 21 and permission.) May be taken either half year for credit.
Assistant Professor Binand.

43. French Literature of the Nineteenth Century.*

A detailed study of the great literary movements of the last century; romanticism, realism, and symbolism. Careful analysis of texts and literary theories in class discussions; extensive outside reading of novels, plays and poetry; written and oral reports. A survey of literary history continued down to the present, with an attempt to indicate the chief tendencies of contemporary literature. (French 31.)
Assistant Professor Telle.

44. French Civilization.*

An analysis of the development of the French nation. The geography of France; an outline of its political history; the growth of its arts, sciences and institutions; the meaning of French culture, and of French political, educational and religious life; and an interpretation of modern France in the light of its history and growth. Designed

*Open to Graduate Students.

to help students to understand the country and its people, either for teaching or for travel.
This coures is required of Seniors majoring in French; during the second semester the regular work of the course will be supplemented by tutorial conferences on topics of individual reading and research, especially designed for Honors candidates, and by weekly meetings for discussion and review in preparation for the comprehensive examination.
Assistant Professor TELLE.

45. SPECIAL. (Individual research in a restricted field.)*
Candidates for the Master's Degree and Seniors, if properly qualified, may be permitted by the Chairman of the Department to undertake a special problem in reading and research under the direction of some member of the department. This work, which will count as a full course, will require at least nine hours of study a week. The student will meet the instructor one hour each week, for discussion and guidance. A thesis, or an examination, or both, will be required at the end of the course. Properly qualified graduate students may undertake two such separate problems.

a. Literature from the Middle Ages to the contemporary period.
Professor FREEMAN, Assistant Professor TELLE.

b. Civilization, Geography, and History.
Assistant Professor TELLE.

c. Grammar and Teaching Methods.
Professor FREEMAN.

d. Phonetics.
Associate Professor RANTY.

Note 1: All courses in the French Department are conducted in French, at the Château. Students intending to teach French after graduation should attend at least courses 31., 32., 41.1 and 41.2.
Note 2: No thesis is required for the Master's Degree except such dissertations as are required in the separate courses pursued.

GEOLOGY AND GEOGRAPHY

Professor SWETT
Associate Professor SCHMIDT

Courses required for Comprehensive Examination: 21.1, .2; 31.1, .2; 32.2; 25.2; 41.; Drawing and Surveying 21.1 and 31.2.

I. GEOLOGY

21.1 PHYSICAL AND STRUCTURAL GEOLOGY.
The physical features of the earth; the agencies responsible for our topography; the structure of the earth's crust; and the more important rocks and minerals. Field trips.
Fee, $3 (covers field trips).
Associate Professor SCHMIDT.

* Open to Graduate Students.

21.2 Historical Geology.

The probable origin of the earth; the rise and evolution of organic forms as disclosed by fossil remains and the causes responsible for this progressive development; and the past history of oceans, climates, and continents. Field trips. (Geo. 21.1.)

Fee, $1.50 (covers field trips).

Associate Professor Schmidt.

31.1 Mineralogy.

The identification of the important minerals by blowpipe, flame, assay, bead and sensitive chemical test. The crystal structure of the minerals will also be considered. Field trips. (Geo. 21.1 or Chem. 11., or permission.)

Laboratory fee, $5.

Associate Professor Schmidt.

31.2 Economic Geology.

The metallic and non-metallic mineral products of the United States and their world-wide distribution (coal, petroleum, salts, fertilizers, iron, copper, gold, silver, etc.); their origin, processes by which formed or later changed, their geologic structure, their abundance and economic importance. Field trips and reports. (Geo. 21.2 and 31.1.)

Associate Professor Schmidt.

[32.2 Geology of North America.]

A detailed survey of the geologic history, the rock structures, and the mineral deposits of the different physiographic provinces of North America. Classroom discussion, outside reading in Geologic Literature, and reports. (Geo. 21.2 or permission). (Alternates with Geo. 31.2.)

41. Special.

Individual research in a restricted field. Limited to students majoring in Geology and Geography.

Associate Professor Schmidt.

II. Geography

Courses recommended for Comprehensive Examination: 25.; 35.1, .2; 45.; Economics 21.; Drawing and Surveying 21.1, .2.

25. Economic Geography.

Physical facts of man's geographic environment; their relation to man's economic activities, especially to industry and commerce. This course is designed both as a part of a liberal education and for students who expect to enter business.

Professor Swett, Associate Professor Schmidt.

35.1 GEOGRAPHY OF THE WESTERN HEMISPHERE.

A regional study of the physical and economic geography of the Western Hemisphere. (Geo. 25.)
Professor SWETT.

35.2 GEOGRAPHY OF THE EASTERN HEMISPHERE.

A regional study of the physical and economic geography of the Eastern Hemisphere. (Geo. 25.)
Professor SWETT.

45. SPECIAL.

Individual research in a restricted field. Limited to students majoring in Geology and Geography.
Professor SWETT.

GERMAN

Professor SKILLINGS
Associate Professor NEUSE

Courses recommended for Comprehensive Examination: 31.; 32.; 41.; 42.; 44.; History 34.; 41.

11. BEGINNERS' GERMAN.

Elements of phonetics, drill in pronunciation and comprehending the spoken language; elements of grammar; reading of simple prose.
Professor SKILLINGS and Associate Professor NEUSE.

21. INTERMEDIATE GERMAN.

Grammar review; reading, composition, conversation and free reproduction. (German 11. or two years of preparatory school German.)
Professor SKILLINGS and Associate Professor NEUSE.

22. SCIENTIFIC GERMAN.

A course for those who wish to acquire the ability to consult German works in the natural sciences, history, economics, etc. In the second semester members of the course select the subject (*e.g.* Biology, Chemistry, Economics, History, Mathematics, etc.) in which they wish to do the most of their reading. Mid-year examination. (German 11. or equivalent.)
Associate Professor NEUSE.

31. CONTEMPORARY GERMAN.

A course which aims to develop facility in reading and writing German in order to prepare the students for the more advanced courses. The basis of study is contemporary German fiction, drama, lyric poetry, and non-fiction prose. (German 21, or equivalent.)
Professor SKILLINGS.

32. Writing and Speaking German.

A course designed to give abundant practice in the oral and practical elements of the language and in written composition. (German 21. or equivalent.)
Associate Professor Neuse.

41. Goethe and Schiller.*

A study of the masterpieces of Goethe and Schiller, and the development of German Literature in the great classic period. (German 31.)
Given in alternate years with German 42.
Professor Skillings.

[42. German Literature of the Nineteenth Century.*]

Representative dramas, short stories, novels and poetry are read and discussed. The development of German literature through the nineteenth century to the present time is also studied. (German 31.)
Given in alternate years with German 41.

[43. Survey of German Literature as far as Lessing.*]

The course is designed to give a comprehensive knowledge of the great men and the leading ideas in German literature from Middle Ages through Lessing. The course is given in alternate years. (German 31.)

44.1, .2 Contemporary German Civilization.

The first semester will be devoted to a study of the German people, its geographical, historical, economic, and political background, German art and folklore. In the second semester principally contemporary works of German literature will be studied with a view to an interpretation of the character of the German people. Mid-year examination. (German 31.) Given in alternate years.
Associate Professor Neuse.

[45.2 The Teaching of German.]

A study of German pronunciation, grammar, reading and composition from the standpoint of the prospective teacher. Training in the direct method. Discussion of such topics as the aims and methods of modern language study, textbooks and Realien. (German 31. or permission.) Given in alternate years.

GREEK

Professor Burrage

Courses required for Comprehensive Examination: 11.; 21.1, .2; 31.1, .2; 42.1, .2; or 41.1, .2.

11. Beginners' Greek.

* Open to Graduate Students.

21.1 COLSON'S GREEK READER AND THE GOSPEL OF MARK.
(Greek 11. or its equivalent.)

21.2 HOMER'S ODYSSEY.
(Greek 21.1.)
(*Greek 11. or Greek 21.1, .2 or Latin 11. is required of A.B. Freshmen.*)

31.1 EURIPIDES' "IPHIGENIA AMONG THE TAURIANS"; LYRIC POETS.
Lectures are given on the origin, history, and purpose of the drama. (Greek 21.1, .2.)

31.2 PLATO'S APOLOGY.
(Greek 31.1.)

41.1 SOPHOCLES AND AESCHYLUS.
The *Electra* of Sophocles; the *Prometheus* of Aeschylus. (Greek 31.2.)

41.2 ARISTOPHANES.
The *Clouds* and *Birds*. (Greek 41.1.)

[42.1 PLATO'S REPUBLIC.]
(Greek 31.2.)

[42.2 ARISTOTLE'S ETHICS.]
Courses 42.1, .2 alternate with 41.1, .2. They afford students of philosophy and ethics a chance to read in the original tongue the two masterpieces of the two greatest minds of antiquity. The charm of the *Republic* as literature will receive special emphasis. (Greek 42.1.)

HISTORY

Professor KLINE
Associate Professor DAVISON

Professor WHITE
Assistant Professor PRENTICE

Courses required for Comprehensive Examination: 12.1, .2; 22.; 34.; 35.1; 33.2; 23. or 46.; (students majoring primarily in European history should take 23., those majoring in American history 46.).

Courses recommended: One year each of economics, political science, and geography and, for those majoring in American history, one year of American literature.

12.1, .2 POLITICAL AND SOCIAL HISTORY OF WESTERN EUROPE.
European institutions and civilization from the fall of Rome to the present day.
Associate Professor DAVISON.

22. American History.

A general course covering the period from the adoption of the Constitution to the present time.
Professor Kline.

23. Modern English History.

The history of England and the development of the British Empire from the Tudor times to Commonwealth of Nations of recent years.
Associate Professor Davison.

32. Social and Economic History of the United States.

A survey of the economic development of western Europe from the decline of manorial economy to the expansion of Europe to America, followed by a brief study of the economic advance of the English colonies during the colonial period, and a more extensive study of various phases of the social and industrial life of the American peoples during the national period to the present time. (History 12. or permission.)
Assistant Professor Prentice.

33.2 Ancient History.

Development of ancient civilization, with special emphasis on Greece and Rome. Much attention is paid to the use of sources, as being of extreme importance in supplying the proper viewpoint and stimulus especially to those who are to teach ancient history in high school.
Professor White.

34. Modern Europe, 1648-1930.

A study of the development of the European nations from the Peace of Westphalia to the present, placing special emphasis upon the establishment of the pre-Revolutionary European state systems, the French Revolution and Napoleonic era, the growth of democracy and nationalism, and the expansion of European political influence in Africa and Asia. (Hist. 12.1, .2.)
Associate Professor Davison.

[35.1 American Colonial History.]

A course covering the period from the beginning of the English colonization to the close of the Revolution.

41. Contemporary World Politics.*

A survey of the field of international relations with special reference to the problems arising out of the World War.
Professor Kline.

[43.2 The Teaching of History.*]

A course for students who intend to teach history in high school.

* Open to Graduate Students.

[44.2 Latin American History.]

A discussion course dealing with Latin American History, institutions and civilization during the colonial, revolutionary and independent periods. Intended primarily for Seniors.

45.1 The Development of Western Civilization.*

A general survey of the development of modern civilization from early times to the present. (This course is designed with special reference to the needs of students who are able to take only one year of work in the department.)
Professor Kline.

46. Advanced Studies in History.*

An intensive study of some limited phase of history for the purpose of affording training in methods of historical research, critical evaluation of sources, and scholarly presentation of the results of historical investigation. The subject for study in 1936-37 will be the Development of American Thought and Culture. (Permission of instructor.)
Professor Kline.

ITALIAN

Professor White

21. Beginners' Italian.

Attention given to correct pronunciation; much oral practice; reading of simple selections; careful preparation in grammar and vocabulary for the more advanced literary and spoken Italian. Italian will be the principal language used in the classroom.

[31. Second Year Italian.]

More detailed study of grammar and vocabulary. Reading of the literature, with class discussion and oral practice to give training in fluency. Foundation laid for further study of Italian literature and culture. (Italian 21. or equivalent.)

LATIN

Professor White
Professor Burrage
Professor Dame[1]

Courses required for Comprehensive Examination: 11.; 21.1, .2; 31. or 32.; 41.1; History 33.2.

11. Livy, Cicero and Latin Poetry.

The Second Carthaginian War. Translation, prose exercises, study of vocabulary and syntax. Selections from the *Letters* or *De Amicitia* of Cicero. The story of the struggle between Republic and Empire, with the fortunes of Cæsar and Cicero, as written in the *Letters*.

[1] On leave second semester.

Selections from some of the most representative Latin poetry of all periods, intended to give the student a view of the wide range of Latin literature.
Professor DAME.

(*Latin 11. or Greek 21.1 and 21.2 or Greek 11. is required of A.B. Freshmen.*)

21.1 PLINY THE YOUNGER.

Selections from the *Letters* are made, presenting a large number of references to life and customs, and intended to bring the student into close touch with the daily life of the Romans. This course is requisite to all the courses following. (Latin 11.)
Professor WHITE.

21.2 HORACE.

Selected *Odes* and *Epodes*. Comparison of the odes with the lyrics in Latin, English and other languages. (Latin 21.1.)
Professor BURRAGE.

31.1 ROMAN COMEDY.

The translation of the *Captivi* and *Trinummus* of Plautus, with rapid reading from the *Andria* of Terence. (Latin 21.1 or 21.2.)
Professor BURRAGE.

31.2 TACITUS.

The *Germania* and *Agricola*. Comparison of Tacitus with other writers of his time. A study of the Roman colonial system. The history of the later Empire; the influence of Rome on the northern tribes. Library reading. (Latin 21.1 or 21.2.)
Professor WHITE.

[32.1 ROMAN SATIRE.]

Selections from the *Satires* of Horace, Juvenal, and Persius and the *Epigrams* of Martial. A study of Roman society under the early Empire. (Latin 21.1 or 21.2.) (This course alternates with Latin 31.1.)

[32.2 LATIN LITERATURE AND SELECTIONS.]

A study of the development of Latin literature with representative selections in prose and verse for advanced students. (Latin 21.1 or 21.2.) (This course alternates with Latin 31.2.)

41.1 ADVANCED LATIN PROSE FOR TEACHERS.*

Latin writing, based chiefly on Cæsar's *Gallic War*. A systematic study of Latin syntax, vocabulary and idioms.
Professor DAME.

41.2 THE TEACHING OF PREPARATORY LATIN.*

A study of methods and authors used, and teaching problems; the necessity of making Latin a live language; quality *versus* quantity; literary appreciation.
Professor WHITE.

* Open to Graduate Students.

MATHEMATICS

Professor PERKINS
Professor BARNUM
Assistant Professor BOWKER
Mr. WISSLER

Courses required for Comprehensive Examination (beginning with the class of 1936): 11.; 21.; 31.; 41.; and one other course in the department; Physics 21.1, .2.

Courses recommended: Other courses to be selected with the advice of the department.

11. ELEMENTARY MATHEMATICAL ANALYSIS.

Designed to give a comprehensive survey of the most useful parts of elementary mathematical theory carefully correlated and given unity around the central idea of the universality of the cause and effect relation. Practice is given in such parts of the elements of trigonometry, analytic geometry, and the calculus as are essential for the solution of simple problems and the reading of any texts dealing with elementary physics, chemistry, economics or any of the other sciences.

(*Either Mathematics 11. or Mathematics 14. is required of all B.S. Freshmen and each will be assigned either to 11. or 14. after various tests have been given to determine his fitness. A.B. students of all classes may elect Mathematics 11.*)

Assistant Professor PERKINS, Mr. WISSLER and Professor BARNUM.

14. ELEMENTARY COURSE.

A course dealing with the elements of Trigonometry, Analytic Geometry and an introduction to the Calculus. It is designed primarily for those students having only a minimum entrance requirement in Mathematics. (For conditions under which the course may be taken see *italics* under course 11.)

Professor BARNUM.

21. MATHEMATICAL ANALYSIS.

The logical continuation of Mathematics 11. offering some opportunity for review of the theory covered in the Freshman year. (Mathematics 11.)

Professor PERKINS and Mr. WISSLER.

22. MATHEMATICS OF FINANCE.

For those whose chief interest lies in other fields than mathematics but who still wish to satisfy the requirement in mathematics, this, as a Sophomore course, offers a good training in finance. Such topics as the mathematics of investment, of amortization of debts, of depreciation of annuities and of insurance are treated. Other students are advised to defer this course until a later year. (Mathematics 11. and permission.)

Professor PERKINS.

[23. Spherical Trigonometry and Introduction to Analytic Geometry.]

For those whose chief interest lies in other fields than mathematics but who desire preparation for the study of Astronomy. (Mathematics 11.)

31. Applied Mathematical Analysis.

A continuation of Mathematics 21. It should be elected by students whose chief interest is in mathematics and by those who plan to continue along the main line of development of the subject. (Mathematics 21.)
Assistant Professor Bowker.

[32. Plane and Solid Analytic Geometry.]

For students whose interests are in the geometrical and interpretive field of mathematics this course offers a good introduction to modern methods in geometrical analysis. (Mathematics 21.)

41. Differential Equations.*

A continuation of Mathematics 31., but the content will be varied somewhat from year to year to meet the needs of those electing the course. (Mathematics 31.)
Professor Barnum.

42. Teaching of Preparatory Mathematics.

Essentially a senior course for prospective teachers of high school mathematics.
Consideration of the place and the use of arithmetic, algebra, geometry and trigonometry and the standards to be set in the teaching of these subjects; the collection and arrangement of historical and biographical material to form a background that shall awaken interest in the subject-matter; practice in the selection of texts and the laying out of courses; a study of fundamental principles and discussions of methods of presentation and explanation. (Mathematics 11. and 21. or 22.)
Assistant Professor Bowker.

[44. Modern Higher Geometry.*]

Subjects selected from Graustein's text. (Mathematics 31.)

45. Statistical Methods.*

(Mathematics 11. and Mathematics 21. or Mathematics 22.)
Assistant Professor Bowker.

* Open to Graduate Students.

MUSIC

Professor HATHAWAY
Mr. LARSEN
Assistant Professor FISH
MRS. SEAVER

Courses required for Comprehensive Examination: 11.2; 21.1, .2; 31.; 32.; 42.

The aim of this department is to cultivate a knowledge of music by offering courses planned along lines of general academic training and to develop students who shall learn to understand and appreciate music in the same degree that they understand and appreciate other arts.

Emphasis is also laid upon the technical side and courses are offered in pianoforte, organ, singing, violin and violoncello.

While it is not planned to develop professional musicians, students who give evidence of special talent may continue their work with thoroughness during their college course.

11.1 MUSICAL THEORY.

Elementary work in musical notation. General musical definitions. Metre and rhythm. Keys and scales. Major and minor signatures. Sight singing and dictation. Rhythmic patterns. Melody writing and melody construction. Text. "Ear Training and Sight Singing." Wedge.
Assistant Professor FISH.

11.2 ELEMENTARY HARMONY.

The first steps in the study of musical composition and of the analysis of musical works. The course embraces triads and their progressions, and modulation, also the invention and harmonization of melodies and choral writing in four parts. Keyboard work. (11.1 and sufficient piano technic to play simple hymns.) Text. "Applied Harmony." Wedge.
Assistant Professor FISH.

21.1, .2 ADVANCED HARMONY.

A continuation of Music 11.1, .2. The course includes a study of the chief chromatic chords and their use in modern composition. Suspensions, ornamentation, auxiliary and changing notes, melodic figuration and pedal point. (Music 11.1, .2.)
Assistant Professor FISH.

22. PIANOFORTE MUSIC, ITS COMPOSERS, CHARACTERISTICS AND INTERPRETATION.

A course designed for students interested in the study of the pianoforte playing. Its aim is to furnish as a background knowledge of the development of music written for the piano and how it has arrived at its present stage. The piano styles of the different composers are studied, being determined, as they are, by the time in which they lived and the status of the instruments of the time. Characteristics which

differentiate the music of one composer from that of another are emphasized. Two hours lecture and recitation; one hour practical work at the piano.
Professor HATHAWAY.

31. COUNTERPOINT.

Counterpoint in two, three and four parts in the various species. Original work in the smaller contrapuntal forms. (Music 21.1 and 21.2.)
Professor HATHAWAY.

32. MUSICAL UNDERSTANDING.

This course is designed to develop, without going too deeply into technicalities, the ability to listen to good music. It aims to present in untechnical language an account of the evolution of musical forms. Selections are played and illustrated at the piano and by phonograph records. No knowledge of music is necessary for entrance to this course.

The following subjects are included in the course: Polyphonic forms, Absolute and Descriptive Music, Folk Songs and Art Songs. The Orchestra, Popular Music. The music of the Different Nations. Romanticism in Music. The Modern School. Mid-year examination.
Professor HATHAWAY.

33. PUBLIC SCHOOL MUSIC.

The course consists in the preparation for the teaching and supervision of music in the public schools. The work of each grade is outlined and problems discussed. Testing and classifying of voices, and organization and management of choruses, glee clubs and orchestras in high schools are taken up as well as some practice in conducting in the local schools.
Mrs. SEAVER.

42. MUSICAL HISTORY AND ADVANCED APPRECIATION.*

A general course in the evolution of musical development from earliest times up to the present and of the masterpieces produced during that period. Lectures, required reading and discussion. Mid-year examination.
Professor HATHAWAY.

43. THE ELEMENTS OF COMPOSITION.

A course in musical composition open to students who are interested in and possess the technical knowledge and ability represented by previous courses in the department.

It includes the study of form in music and its construction from the musical motive, phrase and period to the dance and song forms, also detailed analysis of the chord structures of classic and modern works. Original work required. (Music 31.)
Professor HATHAWAY.

* Open to Graduate Students.

PRACTICAL COURSES.

M-1. INDIVIDUAL INSTRUCTION IN THE STUDY OF THE PIANOFORTE.
Professor HATHAWAY.

M-2. PRIVATE INSTRUCTION IN ORGAN PLAYING.
Assistant Professor FISH.

M-3. PRIVATE LESSONS IN VOICE PLACING, INTERPRETATION AND REPERTOIRE.
Assistant Professor FISH.

M-4. INSTRUCTION IN VIOLIN AND VIOLONCELLO.
Mr. LARSEN.

Credits: Each practical course, if preceded or accompanied by a theoretical course, will receive one point credit each semester if the student's music grades in the preceding year averaged 75 per cent or over. No credit will be given for elementary work in any of the practical courses. It is necessary to have as many theoretical as practical courses if credit for the latter is given.

Orchestral Playing: Open to students who are proficient in the use of some instrument of the modern orchestra. Rehearsals are held weekly.
Mr. LARSEN.

Honors in Music: Honors in Music are given when, in addition to the requirements in theoretical courses, a student has given a public recital of classical and modern works.

The College Choir: The College Choir holds two rehearsals weekly and sings at the chapel service each day and at the Sunday vesper service. Opportunity is given to study the works of the best composers of sacred music.

Glee Club: Drill in ensemble singing, study of the works of excellent composers as well as more popular songs for Glee Club programs. Weekly rehearsals.
Associate Professor OWEN.

The Band: Students who play wind and percussion instruments find a welcome in the College Band.
During the past season the Band has numbered about forty members. The College owns a number of the instruments used by the Band but prospective students having their own instruments are urged to bring them.
Mr. LECHNYR.

Charges for Practical Courses in Music

(Payable in advance. No rebate will be allowed for lessons missed except in cases of continued illness.)

Organ and Piano instruction—per semester

1 lesson weekly	$32.00
2 lessons weekly	64.00

Use of piano—1 hour daily—per semester	8.00
Use of organ—1 hour daily—per semester	12.00
Use of room for violin practice 1 hour daily—per semester	4.00
Violin instruction—per semester	
1 lesson weekly	32.00
2 lessons weekly	64.00
Vocal instruction—per semester	
1 lesson weekly	32.00
2 lessons weekly	64.00

Students will be accepted at any time; tuition from the beginning of the semester to the time of registration being deducted.

PHILOSOPHY

Professor HARRINGTON

21.1 INTRODUCTION TO PHILOSOPHY.

A natural approach to the problems of Philosophy through a discussion of the common facts of human experience and man's efforts to understand; then a general course dealing with these problems one after another.

22.2 INTRODUCTORY LOGIC.

A study of the principles of sound reasoning, with concrete illustrations at every point and practice in the classroom. (Phil. 21.1 or Ed. 21.1.)

32. STUDIES IN ETHICS.

A general survey of the moral life of the race; then an inquiry as to the basis of ethical values and especially their relation to self-realization; and then the principles and ideals of social ethics. (Phil. 21.1 or permission.)

41. HISTORY OF PHILOSOPHY.*

A survey of the work of the great thinkers and a tracing of the main currents of philosophical thought from the beginning; then an inquiry into recent and contemporary Philosophy. (Phil. 32. or permission.)

42. CONSTRUCTIVE PHILOSOPHY.*

An effort to outline a world-view in harmony with the most recent science. The inquiry deals not only with the physical universe but also with society and with the distinctively human values. (Permission.)

Note: Special permission may be given, in individual cases, to students to take advanced courses in Philosophy, even if they have not had the prerequisites specified above, provided they have taken in other departments courses of equal grade and of such a nature as to have furnished the necessary preparation.

*Open to Graduate Students.

PHYSICAL EDUCATION

Professor BROWN
Professor BECK
Mr. NELSON

Courses required for Comprehensive Examination: 21.1; 31.1, .2; 21.2 or 22.2; 41.1, .2; Biology 11., 41; Education and Psychology 22.2, 34.1.

11. PHYSICAL TRAINING AND HYGIENE.

A foundation course which includes gymnastics, athletics, and games, with special emphasis on posture training. Lectures and recitations in hygiene. Three semester hours for the year. *Required of all Freshmen.*
Professor BROWN and Mr. NELSON.

21.1 GYMNASTIC TEACHING.

Theory and practice. A study of gymnastic systems and methods of teaching tactics, calisthenics and apparatus exercises. Practice teaching.
Mr. NELSON.

21.2 MINOR SPORTS AND GAMES.

History, nature and function, and methods of teaching play. Group games of low and high organization, individual and mass athletics, and combative contests. Practice teaching.
Mr. NELSON.

*[22.2 MINOR SPORTS.]

Theory and practice. Rules, fundamentals and methods of teaching. Hockey, winter sports, volleyball, badminton, playgroundball, speedball, tennis and golf.

31.1 ATHLETIC COACHING.

Football and basketball theory. Fundamentals of play; styles of offense and defense with discussions of their strength and weakness; generalship and strategy. (Permission.)
Professor BECK.

31.2 ATHLETIC COACHING.

Theory of baseball and track and field athletics. Fundamentals and team play in baseball; discussions of correct form in track and field events; methods of training and conditioning; treatment of athletic injuries. (Permission.)
Professor BECK.

41.1 ADMINISTRATION OF PHYSICAL EDUCATION.

Organization and supervision of school and college physical education programs. Administration of inter-school, inter-collegiate and intramural athletics. (One A and two B course.)
Professor BROWN.

* Offered for 1937 and alternate years.

41.2 Administration of Public Recreation.

A study of the problems which confront the superintendent or director of recreation in cities and rural communities. Layout and equipment, publicity, organization and development of activities. (One A and two B courses.)
Professor Brown.

PHYSICS

Professor Bryant
Mr. Wissler

Courses required for Comprehensive Examination: 21.1, .2; 31.1; 32.1, .2; 33.1, .2; 41.1.

Students majoring in Physics must have Chemistry 11. and Mathematics 21.

21.1, .2 General Physics.

An introduction to the fundamental principles of general physics. The first semester's work is prerequisite to the second.
Professor Bryant.

[31.1 Light.]

An advanced course for students who wish more knowledge of the subject than can be obtained from general physics. The laws of reflection and of refraction, with their application to optical instruments; the wave theory of light; the spectrum and its teachings; the phenomena of radiation, absorption, dispersion, interference, and diffraction are some of the topics considered. (Phys. 21., Math. 11.)

32.1 Modern Physics.

A survey of the recent discoveries in Physics and the theories based upon them. The electron, thermionics, photoelectric effect, X-rays, theory of spectra, atomic structure, radioactivity, geophysics, astrophysics, recent ideas in Physics are among the topics considered. (Phys. 21., Math. 21., and permission.)
Professor Bryant.

32.2 Electricity and Magnetism.

An advanced course covering more thoroughly many of the topics studied in the corresponding work in general physics, together with some additional topics, such as the discharge of electricity through gases, electrons, radio-activity, and wireless telegraphy. (Phys. 21.)
Professor Bryant.

33.1 Physical Measurements.

Elementary theory and practice of physical manipulation. Laboratory work in the measurements of length, mass, time, velocity, linear and angular acceleration; the verification of the laws of equilibrium of

forces; the determination of coefficients of elasticity; the density of solids, liquids, and gases; experiments in sound. (Phys. 21.)
Laboratory fee, $5.
Mr. WISSLER.

33.2 PHYSICAL MEASUREMENTS.

Measurements of thermal expansion, specific heat, latent heats of fusion and of evaporation. In electricity, fields of force, electric resistance, electro-motive forces, and strengths of current are measured. The laws of reflection and refraction of light waves and the formation of images by mirrors and lenses are studied, and indices or refraction and lengths of light waves are measured. (Phys. 33.1.)
Laboratory fee, $5.
Mr. WISSLER.

41.1 ASTRONOMY.*

The celestial sphere; astronomical instruments; determination of latitude, longitude, and time; the earth as an astronomical body; the moon's motions and physical characteristics; the sun's physical characteristics; revelations of the spectroscope; eclipses; planets; comets; stars and nebulae. (Phys. 21.)
Professor BRYANT.

42.2 ANALYTICAL MECHANICS.*

A discussion of the statics and dynamics of a particle and of a rigid body. Composition and resolution of forces, vectors, center of gravity, work, energy, impulse, moment of inertia, static and kinetic friction. (Phys. 21., Math. 21.)
Professor BRYANT.

POLITICAL SCIENCE

Professor CORNWALL
Assistant Professor NEALLEY

11. THE GOVERNMENT OF THE UNITED STATES.

A general introductory course which deals with our national or federal government and our state governments, their basic theories, formation, structure, powers, and operation, and also with the origin, growth, organization, functions, principles, and programs. (No prerequisites.) Seniors and Juniors by permission. Primarily for Sophomores and Freshmen.
Assistant Professor NEALLEY.

21. COUNTY AND MUNICIPAL GOVERNMENT AND ADMINISTRATION IN UNITED STATES.

The purpose of this course is to acquaint the student with the problems of county and municipal government and administration in the

* Open to Graduate Students.

United States and, with the problems of certain other local governmental units. (Pol. Sc. 11. or permission.) Seniors, Juniors and Sophomores.
Assistant Professor NEALLEY.

22. COMPARATIVE GOVERNMENT.

A description and analysis of the government of England followed by similar treatment of the governments of several European states, giving careful consideration to the theory and practice of parliamentary government as compared with our own system. Special attention being given to contemporary movements and developments. (Pol. Sc. 11. or permission.) Seniors, Juniors and Sophomores.
Assistant Professor NEALLEY.

31. BUSINESS LAW.

A practical course in everyday and legal business relationships. (No prerequisites.) Seniors and Juniors by permission.
Professor CORNWALL.

[32. EUROPEAN AND AMERICAN POLITICAL THEORIES.]

41. THE UNITED STATES CONSTITUTION AND CONSTITUTIONAL LAW.*

A detailed study will be made in this course of the United States Constitution and its growth and development; with special attention to its interpretation by the Supreme Court. The study will be made chiefly by the case method. (Pol. Sc. 11.) Seniors and Juniors by permission.
Professor CORNWALL.

[42. INTERNATIONAL GOVERNMENT.*]

43. POLITICAL AND LEGISLATIVE PROBLEMS OF THE UNITED STATES.*

A study of political forces and movements in the United States. An analysis of legislation and a study of the actual making of laws, the political aspect and the actual drafting of laws. (Pol. Sc. 11.) Seniors and Juniors. Sophomores by permission.
Professor CORNWALL.

SOCIOLOGY

Associate Professor SHOLES
Mr. HEINRICHS

Courses required for Comprehensive Examination: 21.1, .2; 32. or 41.1, .2, or 45.2; 42.; Education and Psychology 21.1; 22.2; History 32. or 45.1.

11. MAN AND HIS WORLD.

An orientation and correlation course, the aim of which is to acquaint the student with the life and thought of the present day world in their broader aspects. One semester will be spent in familiarizing the Fresh-

* Open to Graduate Students.

man with the most significant social and political experiments in the post-war period, showing their economic and historical backgrounds and their bearing on the life of the citizen of today. The text book is the *New York Times* and the latest books on these subjects.
The other semester will be spent in the field of the social and exact sciences in a survey of the material and principles of biology, chemistry, astronomy, physics, geology, psychology and sociology, unifying them into an organic whole without emphasis upon the conventional lines which demarcate them. The text-book is Bossard's "Man and His World." Required of all Freshmen.
A book fee of $5.00 per semester is made for text and source material.
Associate Professor SHOLES and Mr. HEINRICHS.

21.1 THE PRINCIPLES OF SOCIETY.

An introductory course covering the general field of sociology. Human origins. The factors of social life. Social institutions. Evolution of material culture. The family. The evolution of social organization and integration. Juniors, Sophomores. (Seniors by permission.)
Book and trip fee, $5.00.
Associate Professor SHOLES.

21.2 CONTEMPORARY SOCIAL PROBLEMS.

A continuation of the study of sciety by a survey of its problems. Geographic, economic, psychological. Race and nativity. Domestic institution. General Social Control. Juniors, Sophomores. (Seniors by permission.)
Book and trip fee, $5.00.
Associate Professor SHOLES.

[31.1 RURAL SOCIETY.]

A study of the basic society that has grown up on the land and in the small towns. The community. The neighborhood. The family. Institutions. Social and economic problems peculiar to the rural groups. Seniors, Juniors. (Sophomores by permission.)
Book and trip fee, $5.00.

[31.2 URBAN SOCIETY.]

A study of the society that has developed in the urban centers. The neighborhood. The ethnic groups. Politics. Religion. Education. Recreation. Welfare. The changing economic and social conditions peculiar to the urban group. Seniors, Juniors. (Sophomores by permission.)
Book and trip fee, $5.00.

[32.1 POPULATION.]

Trends in American groups. Measurable characteristics of physical development, health and cultural-intellectual development. The influence of differential reproduction on the group and the causes and con-

trol of population trends. Seniors, Juniors. (Sophomores by permission.)
Book and trip fee, $5.00.

41.1 THE FAMILY.

A scientific, candid and dispassionate study of personality in relation to the modern family. Practical problems of the individual. The normal family and the values and processes which permit it to function. Seniors, Juniors. (Sophomores by permission.)
Book and trip fee, $5.00.
Associate Professor SHOLES.

41.2 CRIMINOLOGY AND PENOLOGY.

A study of causes and consequences of crime from its psychological and environmental factors. Institutional treatment. Obtaining evidence. Court procedure. Prevention. Seniors, Juniors. (Sophomores by permission.)
Book and trip fee, $5.00.
Associate Professor SHOLES.

42. SOCIAL WELFARE.

A study of the history, concepts, methods and scope of social welfare work. Primarily for those who will enter the field of social work. Seniors. (Juniors by permission.)
Book and trip fee, $5.00.
Associate Professor SHOLES.

45.2 SOCIAL EFFICIENCY.

A comprehensive course for Sociology majors. Social Theory, contemporary social movements and social progress. Seniors.
Book and trip fee, $5.00.
Associate Professor SHOLES.

SPANISH

Professor CENTENO
Assistant Professor MARTIN

Courses required for Comprehensive Examination: 31.; 40. (when given); 41.; 42.; 43.; 44.

11. ELEMENTARY SPANISH.

Reading of simple Spanish; oral practice based on the reading text; grammar taught inductively; careful vocabulary building. Spanish is used as the principal means of communication. This course is designed to equip the student with a solid foundation for the more advanced study of spoken and literary Spanish.
Professor CENTENO and Assistant Professor MARTIN.

21. SECOND YEAR SPANISH.

A continuation of oral practice with a review and more extended treatment of grammar. The subject matter of the texts consists of

realia of the Spanish-speaking countries. Outside reading of Spanish newspapers and magazines. Conducted in Spanish. (Spanish 11. or two years of high school Spanish.)
Assistant Professor MARTIN.

31.1 CONVERSATIONAL SPANISH.

A review of grammar, oral practice based on idiomatic texts and selections of the best Spanish authors, and exercises in free composition. The purpose of this course is to give the student a good command of spoken and written Spanish. Conducted in Spanish. (Spanish 21.)
Assistant Professor MARTIN.

31.2 SPANISH COMPOSITION.

A practical course in the fundamentals of composition; exercises in syntax, construction of sentences, paraphrasing from Spanish texts, study of synonyms and antonyms, and free composition. (Spanish 31.1.)
Professor CENTENO.

[40. SURVEY OF SPANISH LITERATURE.]

A general survey course of Spanish literature from the Middle Ages to the end of the Nineteenth Century, including representative novels, plays, and poetry. Lectures and reports by the students on assigned reading. Conducted in Spanish. (Spanish 31.1, 31.2.)

41.1 LITERATURE OF THE GOLDEN AGE.

An intensive study of the great Classical period. Reading of the chief authors and representative works. Lectures, collateral reading, class discussions, written and oral reports. Conducted in Spanish. (Spanish 31.1 and 31.2.)
Professor CENTENO.

41.2 CONTEMPORARY SPANISH THEATRE.

A survey of the principal Spanish playwrights of today, with a special study of their representative works. Oral discussions and written composition. Conducted in Spanish. (Spanish 31.1.)
Assistant Professor MARTIN.

42.1 THE MODERN SPANISH NOVEL.

A study of modern Spanish novelists with particular emphasis on the XIX Century, with a special study of their representative works. Oral discussions and written composition. Conducted in Spanish. (Spanish 31.1.)
Professor CENTENO.

42.2 CONTEMPORARY SPANISH NOVEL.

A study of contemporary Spanish novelists with particular emphasis on the relation of literature to the social and intellectual life of

present-day Spain. Oral discussions and written composition. Conducted in Spanish. (Spanish 31.1.)
Professor CENTENO.

[43. SPANISH CIVILIZATION.]

The aim of this course is to equip the student with a good understanding of the Spanish character and of Spain's contribution to the world's civilization. A general study of the geographical ethnical, historical, political, literary, and artistic evolution of Spain, together with a study of its most important traditions and customs, will constitute the subject matter of this course.

[44. SURVEY COMPREHENSIVE COURSE.]

For Seniors majoring in the department.

45. SPECIAL COURSES.

Open to properly qualified students. Recommended for candidates for the Master's Degree and for Seniors seeking honors in Spanish. (Span. 31.1, .2.) (Permission.)
Professor CENTENO and Assistant Professor MARTIN.

GRADUATE WORK

MIDDLEBURY COLLEGE provides courses in many departments for students desiring to pursue a Master's degree. Correspondence should be directed to Prof. Harry G. Owen, Chairman of the Committee on Graduate Work.

The degrees of Master of Arts and of Master of Science may be attained by graduate work completed during the regular college year, or at the Summer Sessions, in accordance with the following regulations:

1. The candidate must have a baccalaureate degree from this College, or from another institution whose course of study and requirements for graduation are approved by the Committee on Graduate Work.
2. Candidates should register during the first week of either semester, or during the first week of the Summer Session. A renewal of all existing registrations must be made at the beginning of each college year.
3. To obtain the degree of Master of Arts, or Master of Science, one full year in residence and the completion of work equivalent to thirty semester hours will be necessary. This requirement of residence may also be met by attendance at the Summer Sessions. Not more than eight semester hours may be secured at a single Summer Session; and not more than six semester hours in a European Section of the Summer Session.
4. To obtain either of the advanced degrees two-thirds of the required work must be completed at Middlebury College.
5. Candidates for the Master's degree shall present to the Committee on Graduate Work for its approval a statement of the intended course of study, with the written approval of the head of the department in which the major work is to be undertaken.
6. The major work of the candidate must be undertaken in some department in which there have been completed undergraduate courses of study of such advanced grade as to satisfy the department of the student's fitness to enter upon graduate work.
7. One-half of the required work or, at the discretion of the head of the department, two-thirds, must consist of graduate studies or investigations prescribed by the department in which the major work is undertaken; the remaining part may be pursued in courses of graduate grade recommended by the department. A minimum grade of 80 percent shall be maintained in all the courses counting towards the degree.
8. Graduates of Middlebury College who have to their credit graduate courses taken in undergraduate years and not counted toward a baccalaureate degree may, subject to the approval of the head of the department concerned, count fifteen semester hours toward an ad-

vanced degree, provided these courses are in subjects related to the department in which major work for the advanced degree is to be done. Subject to the same requirements, graduates of other recognized colleges may count towards the Middlebury degree similar graduate courses completed in undergraduate years and not counted towards the baccalaureate degree.

9. Graduate work done in other institutions, and presented for transfer credit towards the Middlebury Master's degree, must be acceptable towards the same degree at the institution where the work was done.

10. No courses counted in conferring a first degree at Middlebury College, or elsewhere, shall be accepted for a second degree.

11. A Senior who has satisfied all the requirements for the baccalaureate degree at the end of the first semester may continue his study towards the Master's degree during the second semester. Such a student shall be considered a graduate student and his program of study must conform to the regulations governing graduate work.

12. The degree shall be conferred either at the Commencement or at the Summer Session following the completion of the work.

13. The regular tuition fees for undergraduate work are charged. An additional fee of $15 is required for the final examination and the diploma.

THE DOCTORATE IN MODERN LANGUAGES

Besides the Master's degree, the Middlebury Summer Schools of French, Spanish, and German now offer an advanced degree: The Doctorate in Modern Languages (D.M.L.), full details concerning which may be found in the Summer School bulletins of the Schools concerned. The principal requirements are:

1. The Master's degree with a language major from some recognized university.

2. Residence at the Summer Sessions of Middlebury College equivalent to five-year courses of thirty credits. This will ordinarily require four summers' residence at Middlebury, but the basis of the requirement is chiefly the fulfillment of a program, not merely a given total of points. The student will be required to complete the main lines or groups of our curriculum—Stylistics, Phonetics, Realia, Teaching Methods, Literature, and Philology. A minimum of twenty credits over and above the credits necessary for the M.A. must be secured in residence at Middlebury; a maximum of ten credits may be transferred.

3. Two semesters' residence in the foreign country of the major language. This time should be spent in study in approved courses amounting to or equivalent to twelve hours a week (or 24 semester hours) of class exercises. The work must be done according to a

plan previously approved by the Dean of the respective School, and the final results must also be approved by him. Work done in a foreign country prior to the student's enrollment as a candidate for the D.M.L. cannot be accepted. Summer Sessions may not be substituted for the requirement of two semesters' foreign residence.

4. A major language (French, Spanish or German).

a. A thorough knowledge of and the ability to use the spoken and written language, tested by an oral and written examination.

b. A thorough study of and training in phonetics. Candidates will be required to do at least one summer's work in the phonetics laboratory, and to write a report on their research.

c. A scientific study of modern methods of teaching foreign languages. Note: Besides attendance in the courses of methods at Middlebury, candidates will be required to teach at least one year under supervision. Statements will be requested from superintendents of schools, heads of departments, and others as to the success of the candidate's teaching and professional ability. No student will be granted the D.M.L. who cannot be unqualifiedly recommended as an experienced and successful teacher of the language.

5. A final oral examination conducted entirely in the major language, before a board including native members of the faculty; this examination to cover all elements of the candidate's preparation—phonetics, pedagogy, literature, etc. (This training should include a certain amount of philological preparation—Old French or Old Spanish, Phonology, Morphology, etc., but these subjects should be studied not *in se* and *per se,* but always with the idea of the help they may afford to the knowledge and teaching of the modern languages.)

6. A minor language (preferably another Romance Language). This will be tested by an oral and written examination. The candidate's knowledge of the language should be sufficient at least to teach successfully the elementary courses in the language. In addition, a reading knowledge of German will be required, as a guarantee of the ability to use German texts or editions.

7. A dissertation written in the major language. This dissertation, which should approximate 35,000 words, is intended to prove a thorough and understanding study of some subject, literary, phonetic, or pedagogical, which is worth a careful study. It must embody considerable original work and reflection must show a mastery of the field, clearness of thought, and must be written in correct and easy style. The subject must be chosen and the preparation continued under the guidance of some member of the Middlebury faculty.

SCHOLARSHIPS

The College has a number of student benefits, many of them given in early years at great self-sacrifice on the part of the donors. The income of these funds is expended exclusively in payment of the tuition, in part, of needy and deserving students of good deportment and application. When the number of students was much smaller, these funds allowed a somewhat more liberal bestowment of beneficiary aid than is now possible. *It is not expected that those whose circumstances admit the full payment of college bills will apply for college assistance.* It is earnestly desired, however, that, where need requires, those who might not otherwise be able to receive a college education will apply for aid from this source. The College has a long record of special encouragement to those who are obliged to secure an education largely through their own efforts. Incoming students should direct all correspondence concerning scholarships to the Director of Admissions and Personnel, who will furnish blanks for applications. Students already in College should apply to the Dean for such assistance.

Scholarships may be forfeited at any time during the course through negligence or misconduct. If a student fails in any semester to have a passing grade in four courses of which three shall be at least 70 percent grade, any scholarship allowance for that semester is thereby forfeited.

If a student who has had the privilege of a scholarship leaves Middlebury to transfer to another institution, he will be required to pay the full amount of back tuition.

Among the student benefits dispensed by the College is the income from the following funds:

The Charitable Society Fund, $4,012, established in 1832.

The Literary Fund, $740, established in 1835.

The Warren Fund, $3,000, given in 1835 by bequest of Deacon Isaac Warren of Charlestown, Mass., and its income applied in payment of college bills of those who are preparing for the Gospel ministry.

The Subscription of 1852, $25,000.

The Waldo Fund, $10,000, established in 1864 by bequest of Mrs. Catherine E. Waldo of Boston.

THE BALDWIN FUND, $28,122, received in 1871 from the estate of John C. Baldwin, Esq., of Orange, N. J.

THE FAIRBANKS SCHOLARSHIPS, $2,000, established by Thaddeus Fairbanks, Esq., of St. Johnsbury.

THE LEVI PARSONS SCHOLARSHIPS, established by Hon. Levi T. Parsons Morton of New York City.

THE DANIEL O. MORTON SCHOLARSHIP, established by Hon. Levi Parsons Morton of New York City.

THE PENFIELD SCHOLARSHIP, $1,000, established by Allen Penfield, Esq., of Burlington.

THE CHARLES A. FIELD SCHOLARSHIP, $300, given by the village of Proctor, Vt., "as a memorial of regard for Fletcher Dutton Proctor and of gratitude to him, and for courtesies received at the hands of other residents of said village."

THE BEZELIAL SMITH FUND, $1,000, established in 1893.

THE A. P. STAFFORD FUND, $1,000, established "to assist needy students from Wallingford to an education."

THE NEW JERSEY STUDENT AID FUND, $400, for boys from NEW JERSEY.

THE JOHN A. HOWE SCHOLARSHIPS, $3,000, bequeathed by John A. Howe, Esq., class of 1853; the income first available for his descendants, and then under certain conditions for students from Poultney.

THE WINDHAM COUNTY CONGREGATIONAL CONFERENCE SCHOLARSHIP, $600.

THE ASA WHEELOCK SCHOLARSHIPS FUND, $5,000, established under the will of Charles B. R. Hazeltine of Arlington, Mass., the income first available for students from the town of Wardsboro, Vt., and then from other small country towns in the State.

THE JONATHAN COLEMAN SOUTHMAYD SCHOLARSHIP FUND, $5,500, established by Hon. Redfield Proctor, in 1922, its income first available for students (men or women) from Proctor.

THE AGNES WARNER SUNDERLAND FUND, $3,000, established by Edwin S. S. Sunderland, Esq., class of 1911, the income from which is first available for the assistance of students (men or women) from Cornwall.

THE CHARLES B. R. HAZELTINE FUND, $14,043, established in 1923 "for assisting worthy students."

The John W. Rowell Fund, $2,000, established by the late Chief Justice Rowell.

The President's Purse, $10,000, established by Mr. Charles M. Swift, the income to be disbursed at the discretion of the President.

A Friend's Fund, $189, to assist young men having the Christian ministry of the Methodist or Congregational Church in view.

The Ludger J. Tousant Fund, $315, established by the class of 1920 in memory of their classmate—Ludger J. Tousant—killed in the World War.

The James M. Tyler Fund, $1,000, for students from Vermont.

The William W. Gay Fund, $5,000, established in 1929 by the gift of Mrs. Frederic F. Van de Water, Jr., in memory of her father, William W. Gay, class of 1876.

The Herbert K. Twitchell Fund, $2,000, established in 1929 by a bequest received under the will of Mr. Twitchell for students from Vermont, preferably Addison County.

The Cornelia W. Bailey Fund, $33,500, established in 1929 under her will for students of the Protestant faith, residing in Vermont.

The total annual income available for scholarships from vested funds approximates $8,000.

The Dutton Fellowships, established in 1926 by Hon. Redfield Proctor for five years, were continued in 1932 with revisions made by the original donor. The Fellowships now provide $1,200 to $1,500, according to the conditions of the time and the estimated requirements. In any given year they may be awarded to men or women as the Scholarship Committee may consider best, but over a period of years a majority of the recipients will be men. The Fellowships shall be used to defray, so far as possible, the expenses for one year of post-graduate study in some institution in Europe approved by the committee. The recipients shall have a definite program and be regularly enrolled in classes for at least a majority of their time in Europe. If, in the judgment of the committee, there should be only one desirable candidate, the second fellowship need not be awarded.

The basis for award is similar to that of the Rhodes Scholarships, high standing being considered in connection with College leadership and interest in out-door sports and life. It is understood that this year of graduate work shall not be toward a professional career, such as Law, Medicine or Theology.

The judges consist of one member of the trustees chosen by the trustees, one member of the faculty chosen by the faculty, and the President of the College.

STATE SCHOLARSHIPS

THE College receives from the State of Vermont an annual appropriation of $7,200 for the payment to the amount of $120 annually of the tuition and incidental college charges of sixty students, two being appointed each year by each Senator in the General Assembly, from his respective county, provided any suitable candidate should apply therefor; otherwise from any county in the State.

Any Vermont student desiring to take advantage of a State scholarship should apply to one of the Senators of the county in which she resides, and the Senator may thereupon give her a certificate of appointment. Should the Senators in the applicant's county already have made appointments, the student should immediately apply to the Dean, as there may be a vacancy from some other county of which the applicant may avail herself. Incoming Freshmen should make such application to the Director of Admissions.

The same regulations as to forfeiture through misconduct, poor scholarship, or unsatisfactory attendance apply to State scholarships as to student benefits owned by the College.

SPECIAL SCHOLARSHIPS FOR RESIDENTS OF VERMONT

TEN scholarships of $1,000 each for the four-year course ($250 a year) were established in 1930, subject to the conditions stated below, based on the general plan of the Rhodes Scholarships, and given to male residents of Vermont who show greatest promise in: qualities of manhood, force of character, and leadership; literary and scholastic ability and attainments; and physical vigor, as shown by interest in outdoor sports or in other ways.

The school record and personal references from principal and other citizens of standing in the community are considered in making the selection. All applicants (unless otherwise advised by the committee) come to Middlebury for scholastic aptitude test, general intelligence examination, and personal interview with the committee of selection, which consists of the President, two members of the Board of Trustees, the Dean and the Director of Admissions. The scholarship is tenable for four consecutive years subject to the maintenance of a high standing and a general record in college which is satisfactory to the committee. Application should be made to E. J. Wiley, Director of Admissions and Personnel, on or before April 15.

GEORGE W. ELLIS FELLOWSHIPS

Two fellowships, each with an annual value of $1,600, were established at Columbia University in 1931, under a provision in the will of George W. Ellis, to be open primarily to residents of Vermont or to the graduates of Middlebury, Norwich, and the University of Vermont.

The fellowships are awarded to qualified men or women for pursuing advanced or graduate study in any of the faculties or schools at Columbia. Information on this fellowship may be secured from Prof. H. G. Owen.

STUDENT LOAN FUNDS

THE College has received at various times funds for the purpose of making loans to students. Loans are made from these funds in moderate amounts for a limited time, when circumstances and conditions warrant, and in accord with the terms thereof. The funds are as follows:

General Student Loan Fund, $16,350, the aggregate of gifts from friends to be used in making loans to students, originating with a gift from Prof. Wm. W. Eaton of $25 in 1911.

Hazeltine Student Loan Fund, $2,500, received in 1923 under the will of Chas. B. R. Hazeltine and his sister, Harriet S. Hazeltine, of Arlington, Mass., "The income only to be used as a loan fund in assisting students in Middlebury College."

Elam R. Jewett Student Loan Fund, $3,000, received in 1923 from a friend, "The principal to be safely invested, the income and accretions to be loaned, under certain conditions, to men students of the College." By such accretions the fund now amounts to $3,600.

William H. Porter Student Loan Fund, $10,000, an unconditional legacy received in 1927 under the will of William H. Porter of New York. By action of the Trustees it was made the William H. Porter Student Loan Fund, the principal to be safely invested and kept intact, the interest therefrom and accretions thereto to be used for making loans to worthy students of the Men's College from Vermont—first consideration being given to those from Addison County.

PRIZES

The Parker Prizes. Established by gift of Daniel Parker, Esquire, in 1807 and Prof. Frederick Hall in 1820. Prizes to men of the Freshman class who are adjudged best speakers in a contest held at some time during the year. The amounts of the Prizes will be determined on the basis of the income from the fund. The gross minimum for these prizes in the past has been $50.

The Merrill Prizes. Established in 1882 by bequest of Rev. Thomas Abbott Merrill, D.D., Trustee, 1806-55. Four awards, $30, $20, $15 and $10 to the four men of the Sophomore class adjudged the best speakers in an annual contest.

The Deacon Boardman Peace Prize. Established in memory of Samuel Ward Boardman (1789-1870). An annual prize of $30 to the member of the Junior class submitting the best essay in favor of peace, and in opposition to war as a method for settling international differences. The essay must be creditable as a literary composition and consist of at least 2,000 words.

The George H. Catlin Classical Prize, $1,000. Established in 1918 by the gift of Mr. George H. Catlin of Scranton, Pa., the income furnishing an annual award to be made to that man in the Senior class whose college work in Greek and Latin is adjudged to be worthiest of the distinction. The awarding committee consists of the Head of the Department of Greek, the Head of the Department of Latin and the Dean of the College.
encourage Latin and English." The income from $500 awarded annually to the two best examination papers on Horace.

The Kellogg Latin-English Prize. Established by gift of Prof. Brainerd Kellogg, LL.D., Litt.D., of the class of 1858, Trustee, "to encourage Latin and English." Twenty dollars are awarded annually to the two best examination papers on Horace.

The Wetherell Prizes. As a memorial to Prof. Archibald D. Wetherell, a permanent foundation for the encouragement of debating was established in 1922, through the interest and cooperation of his friends and admirers. The fund now amounts to $1,100, the income from which is awarded annually in prizes to the two men showing the greatest interest and proficiency in debating.

THE EDWIN WINSHIP LAWRENCE PRIZES. Established in memory of the donor's father, George Edwin Lawrence, of the class of 1867. A first prize of $25, a second prize of $15 and a third prize of $10 will be awarded annually to the three students who in the judgment of the English Department of Middlebury College exhibit the most proficiency in debating.

The same donor has given a fund to provide prizes of $25, $15 and $10 for the best debaters in the annual Middlebury College-University of Vermont debate, the winners to be the best three from the two teams.

THE HAZELTINE-KLEVENOW CUP, awarded to the student having best combined ability in athletics with excellence in scholarship; the choice to be made from the entire student body; the name of the recipient to be placed on the cup annually as a permanent record; and a replica of the cup to be presented at the time of announcement.

THE KAPPA DELTA RHO CUP, presented annually to the student most loyal to the ideals of Middlebury College. The award is based on extra-curricular activities, both athletic and non-athletic, scholarship and character.

ALUMNI AWARDS. One alumni award of $250 given "at large" in the three upper classes and three awards of $200 to the outstanding man in each of these classes are presented to men who have shown ability at leadership in both curricular and extra-curricular activities.

THE WOOLSEY PRIZE, established by the late Col. Theodore S. Woolsey, Jr., B.A., M.F., 1933. Two twenty-five dollar prizes will be awarded to the two undergraduates writing the best examination in Bible.

CLEMENT PRIZE. Middlebury Juniors and Seniors are eligible to compete with entrants from a specified group of other colleges and universities for the best thesis on the United States Constitution. Details are furnished by the head of the Political Science Department.

THE ASSOCIATED ALUMNI

ESTABLISHED in 1824, the Associated Alumni has had a continuous existence of over a century.

Where in the past this organization has played only a social part, in striving to keep the graduates of the College interested in each other and in the College itself, its aims now tend toward a more active part in the life of the College. Consequently this Association purposes not only to bind its members in closer bonds of loyalty and affection, but to be of material assistance in the forwarding of the plans and projects of the administration.

The business of the Association is conducted through the office of the Secretary, who is also Director of Admissions and Personnel. Addresses of graduates and former students and biographical information regarding them are filed in that office and are available upon request.

The division of Districts is as follows:

Region No. 1

A. Middlebury District—Northeastern New York State, Vermont (except the southernmost portion), and northern New Hampshire. District Center, Middlebury.

B. Boston District—Maine, southeastern New Hampshire, eastern Massachusetts and Rhode Island. District Center, Boston.

C. Springfield District—Southwestern New Hampshire, southeastern Vermont, the balance of Massachusetts, and that section of Connecticut, including Hartford, which is nearer to Springfield than to New Haven. District Center, Springfield.

Region No. 2

A. New Haven District—Including the balance of Connecticut. District Center, New Haven.

B. Albany District—Eastern New York State, southwestern Vermont, and a small part of western Massachusetts. District Center, Albany.

C. New York City District—New York City, New Jersey, parts of New York State contiguous and a small part of Connecticut. District Center, New York City.

Region No. 3

A. Buffalo District—Remainder of New York State, Ohio. District Center, Buffalo.

B. Washington District—Pennsylvania, Delaware, and Southern States to the Mississippi. District Center, Washington.

C. Chicago (Western) District—Remainder of the United States and all foreign countries. District Center, Chicago.

The officers of the Associated Alumni for the year 1935-36 are:

National President—E. S. S. SUNDERLAND, '11, New York, N. Y.
Term: 1 year

District Presidents:

Region I. Term: 1 year

Middlebury District: D. S. Atwood, '13, St. Johnsbury, Vt.
Boston District: A. W. Furber, '20, Boston, Mass.
Springfield District: P. E. Fellows, '20, Hartford, Conn.

Region II. Term: 3 years

New Haven District: R. H. Walch, '13, Waterbury, Conn.
Albany District: P. E. Brewer, '31, Schenectady, N. Y.
New York City District: J. P. Kasper, '20, New York City

Region III. Term: 2 years

Buffalo District: T. H. Noonan, '91, Buffalo, N. Y.
Washington District: R. L. DeGroff, '25, Baltimore, Md.
Chicago (Western) District: W. L. Barnum, '07, Evanston, Ill.

National Secretary—Edgar J. Wiley, '13, Middlebury, Vt.
Term: 1 year

Alumni Trustees:

Region I. Term: 1 year

Homer L. Skeels, '98, Montpelier, Vt.

Region II. Term: 5 years

Ralph E. Sincerbox, '20, Long Island City, N. Y.

Region III. Term: 3 years

Samuel B. Pettengill, '08, South Bend, Ind.

Alumni Trustees-at-Large:

J. Earle Parker, '01 (4 years), Boston, Mass.
Ellsworth C. Lawrence, '01 (2 years) Malone, N. Y.

ALUMNI AND ALUMNAE ASSOCIATIONS

THE officers of the various Alumni and Alumnae Associations, as reported for the year 1935-36 are as follows:

The New York Association

President, J. P. Kasper, '20; Toastmaster, E. W. Willcox, '04; Executive Committee, W. R. Wells, '30; W. Whitney, '27; S. P. Davis, '21; R. R. Herrick, '30.

The Boston Association

President, Alan W. Furber, '20; Vice-President, Mrs. C. H. Paulsen, '18.

The Alumnae Association

President, Mrs. Gladys Thompson Longwell, '23; Vice-President, Miss Mildred T. Ross, '29; Secretary-Treasurer, Miss Frances H. Warner, '05; Executive Committee, Dr. Estelle Foote, '20, Mrs. Maude Smith Gooding, '03.

The Worcester County (Mass.) Alumnae Club

President, Miss Marion G. Cruikshank, '30; Vice-President, Mrs. Pauline Cross Whitney, '27; Secretary, Miss Marie O. Comtois, '30; Treasurer, Miss Eunice W. Smith, '11; Auditor, Miss Doris Ashworth, '22.

The Connecticut Alumni Association

President, R. H. Walch, '13; Secretary and Treasurer, Helen C. Prageman, '23.

The Hartford Alumnae Club

President, Miss Evelyn B. Ryle, '23; Vice-President, Mrs. Sylvia Westin Wurts, '29; Secretary, Miss Elsa M. Smith, '32; Treasurer, Miss Clara E. Park, '26; Member-at-Large, Miss Margery Burditt, ex-'11.

The Chicago Association

President, W. L. Barnum, '07; Vice-President, Mrs. Walter Fuller, '01; Secretary and Treasurer, Mrs. Gwendoline Morris Barnes, '10.

The Ohio Association

Executive Committee, J. S. Jackson, '26, Chairman.

The Washington, D. C., Association

President, R. L. DeGroff, '25; Vice-President, Mrs. Martha E. M. Miller, '10.

The Buffalo Association

President, H. O. Thayer, '12; Secretary and Treasurer, Linwood B. Law, '21.

The Albany Club

President, E. C. Cole, '15; Vice-President, Miss Edith Tallmadge, '21; Secretary and Treasurer, P. E. Brewer, '31.

The Philadelphia Association
President, Walbridge B. Fullington, '20; Secretary and Treasurer, William H. Lawton, '23.

The New York Alumnae Association
President, Mrs. Edith Ranquist Emory, '25; Vice-President, Mrs. Vie Dole Elberth, '23; Secretary, Miss Dorothea E. Higgins, '30; Treasurer, Miss Wilhelmina Hayes, '30.

The California Association
President, R. A. Furbush, '28; Secretary, Mrs. Winifred Jeffords Waldo, '17.

The Utica Association
President, M. G. Hubbard, '13; Vice-President, J. A. Storm, '32; Secretary, J. M. Bishop, '22.

The Detroit Association
President, J. A. Hunter, '24; Secretary, M. W. McCutcheon, '27.

The Springfield Association
President, P. E. Fellows, '20; Executive Committee, D. H. Brown, '15, Mrs. Ruth B. Richards, '10.

PRIZE AWARDS IN 1935

Merrill Speaking Prizes, 1937

First	Watson Edward Wordsworth
Second	Kenneth William MacFadyen
Third	John Francis Darrow
Fourth	Richard Ahira Lucas

Parker Speaking Prizes, 1938

First	Herman Nathaniel Benner
Second	James Alfred Miner

Wetherell Debating Prizes

First	John Francis Darrow
Second	Charles Alexander Deedman, Jr.

Edwin Winship Lawrence Debating Prizes

First	John Francis Darrow
Second	Charles Alexander Deedman, Jr.
Third	Ralph Welch Pickard

Hazeltine-Klevenow Cup

Walter Edward Boehm

Kappa Delta Rho Cup

Walter Edward Boehm

Dutton Fellowship

Joseph Hollister Jackson

Woolsey Bible Prize

Norman Albert Pierce

DEGREES CONFERRED IN 1935

HONORARY DEGREES

Doctor of Laws

Silas H. Strawn

Doctor of Letters

Arthur Wallace Peach

Doctor of Pedagogy

Eliza Kellas

DEGREES IN COURSE

With Commencement Appointments

June 10, 1935

Bachelor of Arts

Henry Tower Emmons
Leland Otis Hunt†[4]
Joseph Hollister Jackson§¶†[3]
Donald Wilfred Miles
James Southwell Millar
Walter Wyman Smith, Jr.
Hyatt Howe Waggoner¶†[1]
William Noël Whittlesey

Bachelor of Science

Roger Matthew Bakey
Harry Selfridge Barker
Gerald Orson Barrett
Lester Hoag Benson
John Hodgson Blake
Walter Edward Boehm†
Rudolph Victor Bona
James Sidney Brock
Donald Sterling Brown
Francis Harold Cady¶†
David Orvis Collins
Anthony James Costaldo
Richard Whitney Cushing
Francis James Donahue†
Elliott Hubbard Dorgan
George Alexander Elliott
Myron Smith Embler, Jr.
Lester Herbert Evans[5]
Carl August Gruggel, Jr.
Ellis Knickerbocker Haines
Benjamin Miner Hayward, Jr.‖¶†[2]
Burton Calhoun Holmes
William Arbuckle Hunter
Frank Stanley Janas
Matthew John Kotowski
Charles Arthur Kuster
Arnold Robertson LaForce
Frank Lombardy
Arnold Roberts Manchester, Jr.
Philip Hoyt Mathewson
Pembroke Lucius Nims
Russell Capron Norton
Hilles Ryan Pickens, Jr.
Dale Bryant Pritchard¶†

Otto William Prochazka, Jr.
Victor Joseph Riccio
Kenneth Walker Rudd
John Schoonmaker
Laurens Clark Seelye
Charles Shafiroff†
Robert Theadore Stafford
Richard Benton Sweet
Arthur Henry Williams, Jr.
Frederick Ernest Woodbury
Charles Henry Woodman, Jr.
William Arnold Yasinski
Joseph John Zawistoski

After Summer Session of 1935

Bachelors of Science

Chester Erving Billington

Richard Leigh Williams

‖ Valedictory Honors.
§ Salutatory Honors.
¶ Phi Beta Kappa.
† Degrees conferred *cum laude*.

[1] Honors in American Literature.
[2] Honors in Mathematics.
[3] High Honors in Philosophy.
[4] Honors in Philosophy.
[5] Honors in Physical Education.

NEEDS OF THE COLLEGE

Apart from the constant need of increased endowment the most pressing needs of the College are:

1. Adequate athletic facilities. A complete equipment with all modern facilities could in all probability be secured for $800,000 but the contemplated plan calls for building this in units which can be added as funds are secured, in amounts from $150,000 up. The present Gymnasium could become an assembly hall, a much needed unit at present.

2. Adequate recitation facilities. The Old Chapel, in use since 1836, is insufficient and unsuitable for recitation purposes. The present method of using the Warner Science Hall and the Chemistry Building for non-laboratory purposes is undesirable. A recitation hall could be built for $200,000 and would release the Old Chapel for purely administrative purposes.

3. A small building for a general students' club and social center where undergraduate meetings could be held, to cost from $100,000 up.

Total suggested sum needed:

Gymnasium	$ 800,000
Recitation Hall	200,000
Students' Club	100,000
	$1,100,000

FORMS OF BEQUEST

THE corporate title of Middlebury College is "The President and Fellows of Middlebury College."

The following forms are suggested:

I give and bequeath to "The President and Fellows of Middlebury College," a corporation of the State of Vermont, the sum of————————dollars, to be used by the Trustees of said College for such purposes and in such manner as they shall deem appropriate.

I give and bequeath to "The President and Fellows of Middlebury College," a corporation of the State of Vermont, the sum of————————dollars, to be invested by the Trustees of said College, and the income thereof to be applied to the uses of said College in accordance with the terms of its charter.

INDEX

PAGE

Administration Committee 13
Admission 27-32
  Committee 13
  Correspondence 4
  Director of 12
Advanced Standing 32
Advisers 19, 34, 35
  Chief 35
Alumnae 95, 96
Alumni 93-97
American Literature 41
Applications 27
Associated Alumni 93-97
Athletic Field 24
Athletics 18, 24
  Committee on 13
  Director of 8, 18
  Interclass 18
  Interfraternity 18
  Supervision of 18
  Teams 18

Bachelor of Arts Requirements..34-38
Bachelor of Science Require-
  ments 34-38
Band 20, 73, 75
Battell Forest 4, 15
  Committee on 7
Bequests, Forms of 100
Biology 42
Board 19
  Château 20
  Hepburn Commons 19
Book Store 21
Bread Loaf School of English...4, 26
Buildings 15, 21-25
  Value of 26
Bulletins 4
Business Manager 6, 9

Calendar 2, 3
Campus 15
Casa Italiana 4, 26

PAGE

Catalogue 4
Certification 27-32
Chapel 21, 22
Chapel attendance 16
Charter 26
Château 22
Chemistry 24, 44
Chemistry Building 24
Choir 16, 17, 25, 73
Coeducation 15
College Entrance Examina-
  tions 27, 28, 30-31
Commencement Date 2, 3
Committees—
  Corporation 7
  Faculty 13
Comprehensive Examination
  System 37
Concerts 17
Conditions 36
  Entrance 28
  In Examinations 36
Conduct responsibility 17
Corporation 5, 6
Correspondence 4
Courses 41
  Bracketed 41
  Elective 34
  Explanation of 41
  Fees for changing 35
  Grouping of 33
  Organization 33
  Prerequisite 34, 41
  Required 34
  Special Methods 54

Dean 8
Debating 20, 47, 54
Degrees 15
  A.B. 33, 34, 39
  B.S. 33, 34, 39
  Conferred in 1935 98
  D.M.L. 84

PAGE

Degrees—
Honorary 98
Masters 83,98
Departments 41-82
Dormitories 21, 22
Drama and Public Speaking..... 47
Dramatic Club 20, 21
Drawing and Surveying 48

Economics 49
Education and Psychology 52
Ellis Fellowship 90
Employment Bureau 20
Endowments 16, 26
English 54
English School 4, 26
Enrollment 16, 19, 27, 30
Entertainment course 17
Entrance conditions 28
Entrance requirements 27-32
Examinations—
Comprehensive system of 37
Condition 36
Entrance 28
Final semester 37
Physical 18, 19
Expenditure of College 26
Expenses 19
Expulsion 17

Faculty 8-12
Committees 13
Faculty Advisers 19, 34, 35
Faculty Committees 13
Fees 19, 20
Changing courses 35
Fine Arts 58
Fraternities 21
French 59
French School 4, 26
Freshman Week 19
Freshman Year requirements 34, 54, 78
Funds 26
Student Loan 90
General Information 15-26
Geology and Geography 61
German 63

PAGE

German School 4, 25
Glee Club 17, 20, 73
Golf Course 24
Government 26
Graduate fellows 12
Graduate Work 83-85
Committee 13
Graduation requirements.....35, 37
Greek 64
Growth 16
Gymnasium 24
Health 17
History 65-67
Hepburn Hall 22
History of College 15

Hepburn Commons 19, 22
Holidays 2, 3
Honors 38, 73, 74
Hospital 25

Italian 67
Italian House 26

Junior Week 2, 3

Laboratory fees 20
Latin 67
Library 19, 23
Committee 13
French 22
Loans 90
Location of College 15

Major 34
Man and His World 78
Marks, Scale of 35
Mathematics 69
Mead Memorial Chapel 22
Modern Language Schools 25
Mountain Campus 15
Museum of Natural History 23
Music 71
Practical courses 73
Fees for instruction 73
Studios 25
Natural Museum 23
Needs of College.....100

PAGE

Officers 8-12
Old Chapel 21
Orchestra 20, 73

Painter Hall 21
Phi Beta Kappa 20, 40
Philosophy 74
Physical Education 75
  Director of 8, 18
  Required of freshmen 17, 75
Physical Examination 17
Physics 76
Playhouse 25
Political Science 77
Porter Athletic Field 15, 24
Porter Hospital 25
President 5, 8, 18
President and Fellows 5, 26
Prizes 91
  Awarded in 1935 98
Psychology 52
Publications 4, 19, 21
Public Speaking 47

Reading Period 38
Recesses 2, 3
Registrar 8
Registration 2, 3, 19
Regulations 17
Religious Position 16
Requirements—
  Certification 27-32
  Freshmen 17, 34
  Graduation 34, 37
Romance Languages 4, 26
Rooms 19, 21, 22
  Assignment of 25

PAGE

Rooms—
  Cost of 19, 21, 22
  Deposits for 25
  Inspection of 25
  Reservation of 25

Salutatorian 40
Scholarship 35
Scholarships 86
  Application for 86
  Special Vermont 89
  State 26, 89
Science Hall 23
Self-Help 20
Semester 2, 3
Societies 20
Sociology 78
Spanish 80
Spanish School 26
Starr Hall 21
Student Life Committee 13
Summer Session 4, 7, 25, 83
  Correspondence 4, 83
Surveying 48

Transfers 32
Treasurer 5, 10
Trustees 5, 6
Tuition 19

Vacations 2, 3
Valedictorian 40
Vocational Guidance 16

Walker Furlough Committee 7
Warner Science Hall 23
Winter Sports 18
Writers' Conference 4, 26

Zoological Museum 24